

Diego PISADOR (ca. 1520-1598)

PAVANA MUY LLANA PARA TAÑER

de "Libro de Música de vihuela" (Salamanca, 1552)

Adaptation pour guitare de Jean-François Delcamp

Pavanamuy
llana para ta
ñer.

The image shows the original vihuela tablature for the piece. It consists of four systems of six-line staves. Each staff contains letters (Z, O, +, 3, 4) representing fret positions and rhythmic values (dots and vertical lines). Above the staves are lute-style clefs and various ornaments (trills, mordents, etc.).

③ =FA#

♩ = 104

The first system of guitar notation is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature. The music consists of a series of chords and melodic lines. Fingerings are indicated by numbers 1-4. An 8va sign is present at the beginning.

The second system of guitar notation continues the piece. It includes various chord voicings and melodic passages with detailed fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3).

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