

The yellow haired ladie

Guitar transcription:
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The Balcarres Ms. (c. 1699)

This image shows a guitar transcription of the piece 'The yellow haired ladie' from the Balcarres Manuscript (c. 1699). The score is written for guitar in treble clef, with a key signature of two sharps (D major) and a 3/8 time signature. The piece consists of six staves of music. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing fingerings. The piece concludes with a double bar line and repeat dots.