

A Prelude*

Guitar transcription:
José-Luis Rojo

John Sturt (c.1620)

The image displays a guitar transcription of a prelude by John Sturt, arranged by José-Luis Rojo. The score is presented in six systems, each consisting of a treble clef staff and a guitar-specific bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by circled numbers 1-4. The piece concludes with a double bar line and repeat dots. The guitar staff includes fretboard diagrams for the first four systems, showing the placement of fingers on the strings.

* ML Ms., London British Library Add. Ms. 38539, F^o22r (c. 1620)