

Johann Sebastien BACH

PRELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare
de Jean-François Delcamp

Jean François DELCAMP
29200 BREST - FRANCE

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www.delcamp.net

Johann Sebastian BACH (1685-1750)

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The image displays a guitar adaptation of Johann Sebastian Bach's Prelude BWV 999 in E minor. The score is written in a single system with six systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11) and a common time signature of 8/8. The music is in E minor, indicated by one flat (Bb) in the key signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 in circles. Some notes are circled, possibly indicating specific techniques or accents. There are also some markings that look like '3' or '4' in circles, which could be triplets or other rhythmic groupings. The score is presented in a clean, black-and-white format, typical of a printed sheet music.

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