

# Jean-Philippe RAMEAU (1683-1764)



## LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

musical score for guitar adaptation of "Le Rappel des Oiseaux" by Jean-Philippe Rameau. The score is in G major and 2/4 time, featuring a melody with lyrics "m a i a m a i" and a bass line with figured bass notation. The score is divided into systems of four staves each, with measure numbers 4, 6, 8, and 10. Fingerings and dynamics are indicated throughout.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25

28

aim 141

aim 141

aim 141

aim 141

aim 141

aim 141

aim 010

aim 141

aim 010

aim 040

31

3

4

3

4

33

aimp 1414

35

CII

CII

38

3

41

44

46

49

52

54

56