

Gaspar SANZ (1640-1710)

PRELUDIO, O CAPRICHIO

ARPEADO POR LA CRUZ

de "Instruccion de musica sobre la guitarra española"
(Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp

♩ = 120

The musical score is written on five staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked as ♩ = 120. The music consists of arpeggiated chords in a cross pattern, with various fingerings (1, 2, 3, 4) and articulation marks (slurs, accents). Circled numbers 2 and 3 indicate specific measures or techniques.

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