

Sylvius Leopold WEISS (1686-1750)

FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar.

The image displays a musical score for guitar, consisting of five systems of music. Each system is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note patterns and frequent ties. Fingerings are indicated by numbers 1-4, and some notes are circled. A section labeled 'C II' is marked with a bracket. The score includes various musical notations such as slurs, ties, and dynamic markings like '8'.

Weiss 1719 à Prague