

# Dionisio AGUADO (1784-1849)

## LECCION N°19

de "Nuevo Método para Guitarra" (Madrid, Campo 1843)

Révision pour guitare de Jean-François Delcamp

$\text{♩} = 88$

The musical score consists of six staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score includes various guitar techniques such as slurs, accents, and fingerings. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p) and accents. Circled numbers 3 indicate triplets. The piece concludes with a double bar line and repeat dots.

Staff 1: *i m i* *i m i*  
8 p p

Staff 2: 3

Staff 3: 5

Staff 4: 7

Staff 5: 9

Staff 6: 11