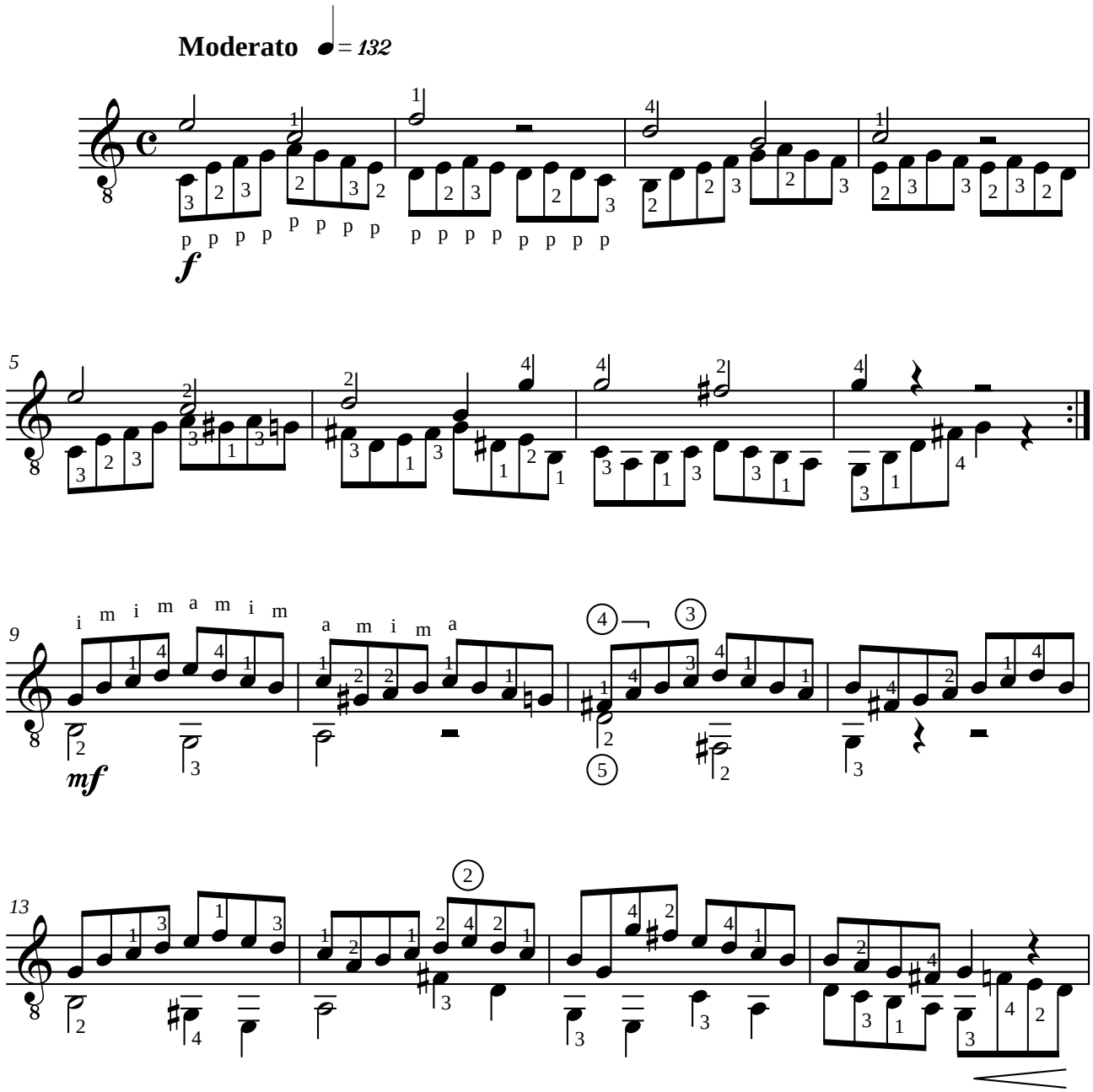
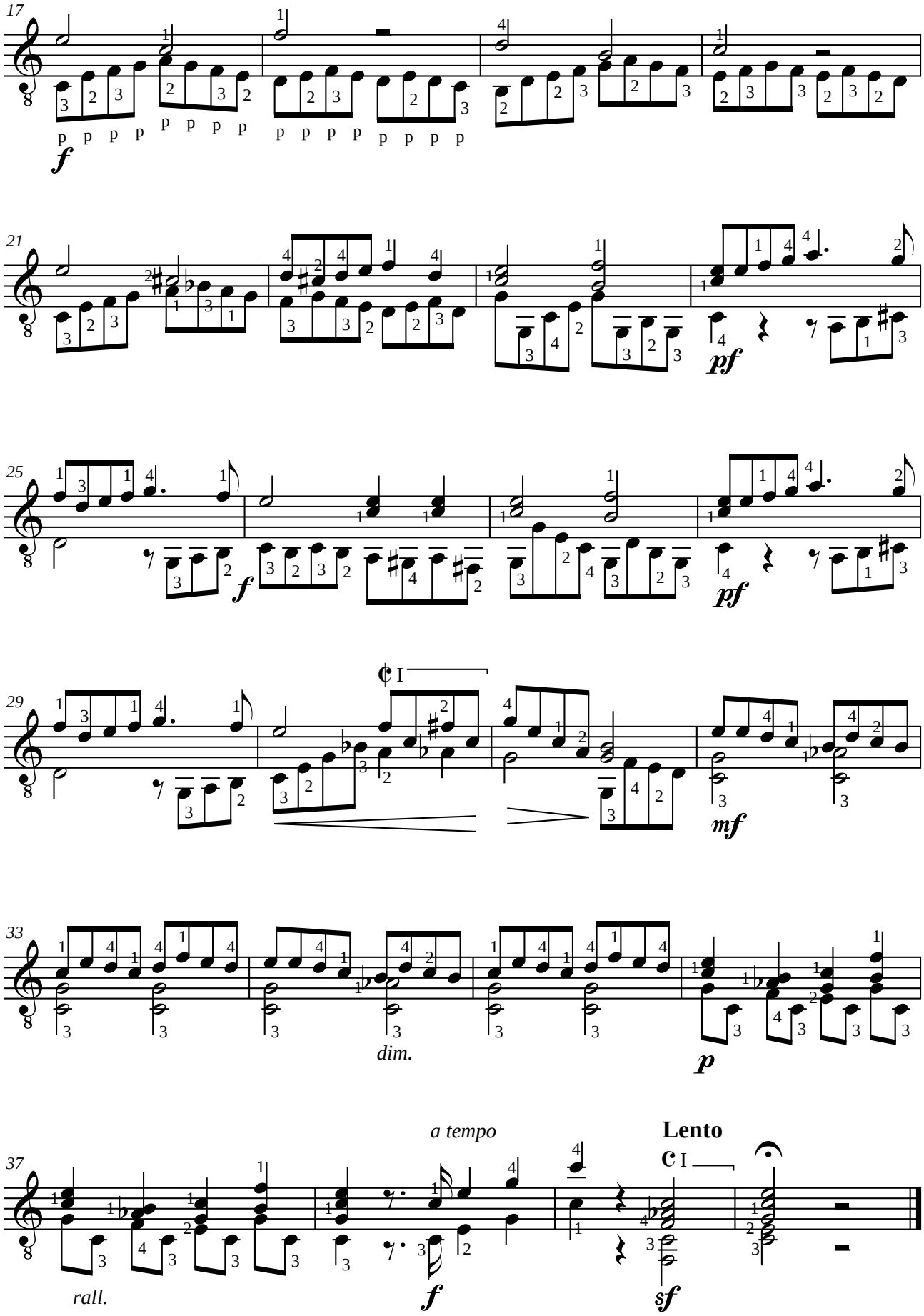
Matteo CARCASSI (1792-1853)
ETUDE VI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

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