

# Matteo CARCASSI (1792-1853)

## VALSE opus 23 N°9

en la mineur

Révision pour guitare de Jean-François Delcamp

$\text{♩} = 138$

CI

The musical score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a tempo marking of quarter note = 138. The first measure is marked *ff* and contains a triplet of eighth notes. The second system starts with a *mf* dynamic and includes a first ending bracket labeled 'CI'. The third system features a *f* dynamic and ends with a *ff* dynamic. The fourth system concludes with a *mf* dynamic and a 'Fine' marking. The score includes various guitar-specific notations such as triplets, slurs, and fingering numbers (1-4).

*ff* *mf* *ff*

*mf* *mf*

*f* *ff*

*mf* *ff* *mf*

Fine

Majeur

*dolce*

②

*ff* *sf*

*dim.* *p*

*dolce*

② *D.C. al Fine*