

Johann Kaspar MERTZ (1806-1856)

LÄNDLER opus 9 N°4

en ré majeur

Révision pour guitare de Jean-François Delcamp

Più allegretto ♩ = 192

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of three systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The lyrics are: 'più ipi' (measures 1-4), 'i ma' (measures 5-8), and 'ami' (measures 9-12). The score includes various musical notations such as accents (>), dynamic markings (p, cresc., m), and fingering numbers (1-4). A circled '3' indicates a triplet in measure 5. A circled '3' at the end of measure 8 indicates a triplet. A circled '3' at the end of measure 12 indicates a triplet. A Roman numeral 'VII' is placed above the final chord in measure 12. A large wedge-shaped symbol is placed below the final chord in measure 12.

p *cresc.*

5 *i m a* *i m a* *i m a* *m* *a m i*

9

13 *i m a* *VII*

17 *sf* *m a i a i a i a* $\textcircled{3}$ $\textcircled{3}$

21 *sf* *p p f rit. p*

25 *a tempo*

29 $\textcircled{3}$ *i m a*

33

37 $\textcircled{C VII}$ *p*