

# III- RONDÓ

Oscar Cárdenas

**Allegro**

5 ♩ = 58

Guitarra

Musical score for guitar, III- RONDÓ by Oscar Cárdenas. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of 18 measures. Measures 1-3 are marked *f* and *mf*. Measures 4-6 are marked *f*. Measures 7-9 are marked *mf*, with a *rit.* marking under measure 8. Measures 10-12 are marked *f*. Measures 13-15 are marked *f* and labeled *rítmico*. Measures 16-18 are marked *p* and labeled *poco meno*. The piece ends with a 3/4 time signature in measure 18.

# Come un Vals

*bien cantado*

$\text{♩} = 60$

Musical score for 'Come un Vals' in 3/4 time, marked *bien cantado*. The score is written in treble clef with a key signature of one flat (Bb). It consists of 36 measures across seven staves. The tempo is indicated as  $\text{♩} = 60$ . The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a first ending bracket over measures 35 and 36, ending with a repeat sign and a final 2/4 time signature.

19 *mp* 20 21 *mf*

22 23 24 *poco rit.*

25 *a Tpo.* 26 27

28 *poco rit.* 29 30

31 32 33 *poco rit.* *a Tpo.*

34 35 *p* 36 *rit.*

Tempo primo

37 *p* 2. 38 *rit.* 39 *f*

40 *mf* 41 *f* 42 *mf*

43 44 45

46 *rit.* 47 48

Moderato

49 50 51 *p* *rit.* ♩ = 72

52 53 54

55 (3) 0 0 0 56 0 (2) (4) (2) 0 57 0 (2) (4) (2) 0

58 1. (3) (2) (4) 2. 59# 60

61 0 (3) (2) (4) (2) (3) 62 63

64 0 0 (4) 0 0 65 0 0 66 (3) 0 (4) 0 (3)

67 (3) (2) (5) a Tpo. arm. 19° 68 (3) 69 (1)

70 arm. 19° (3) 71 arm. 19° a Tpo. (1) 72

73 *mf* *p.* 74 75

76 77 *f* *p.* 78

79 *a Tpo.* 80 81

82 83 84

85 86 87

*Tempo primo* 88 89

90

*con Ternura*

92

95

98

*Tempo primo*

101

103

*rall-----*