

PRELUDIO # 5

Moderato

Oscar Cárdenas

Guitarra

$\text{♩} = 112$

mf

(2)

Rit.

5

mp

mf

6

7

8

9

(2)

10

11

12

f

Gliss.

Rit.

13

mp

mf

14

15

16

17

1. $\text{♩} = \text{♩}$

18

2. $\text{♩} = \text{♩}$

19

20

f

21

22

23

24

f

25 27 *Rit.*

Musical notation for measures 25-28. The piece is in G major (one sharp). The notation features a treble clef and a bass clef. Measure 25 starts with a whole note chord. Measures 26-28 contain eighth-note patterns with slurs and ties. A *Rit.* (Ritardando) marking is placed at the end of measure 28.

29 30 31 *Rasgueado*
f
pizz.

Musical notation for measures 29-31. Measure 29 begins with a *f* (forte) dynamic and a *pizz.* (pizzicato) marking. The notation is characterized by dense, rhythmic rasgueado patterns in the treble clef, while the bass clef plays a steady eighth-note accompaniment.

32 33 34 *f* *Gliss.* *mf*
mf *pizz. sólo bajo y rasgueado*

Musical notation for measures 32-34. Measure 32 starts with a *mf* (mezzo-forte) dynamic. Measure 33 features a *f* (forte) dynamic and a *Gliss.* (glissando) marking. Measure 34 returns to a *f* dynamic. The bass clef part is marked *pizz. sólo bajo y rasgueado*.

35 36 37 *Gliss.*

Musical notation for measures 35-37. Measure 35 begins with a *Gliss.* (glissando) marking. The notation continues with eighth-note patterns in both staves.

38 39 40 *1.* *2.* *f*
Natural

Musical notation for measures 38-40. Measure 38 has a first ending bracket labeled *1.* and a second ending bracket labeled *2.* Measure 40 features a *f* (forte) dynamic and a *Natural* marking. The piece is in G major.

41 42 43 *a m i* *a m i* *a m i* *a m i*

Musical notation for measures 41-43. The notation includes vocal line lyrics: *a m i* above measure 41, *a m i* above measure 42, and *a m i* above measure 43. The bass clef part continues with eighth-note accompaniment.

44 *a m i* *a m i* 45 *a m i* *a m i* 46 *a m i* *a m i*

47 *a m i* *a m i* 48 *a m i* *a m i* 49 *a m i* *a m i*

50 *a m i* *a m i* 51 *a m i* *a m i* 52 *f*

53 54 55

56 (3) 57 58 59 *Gilss.* *Rit.*

60 61 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77

78 79 80 81

f

mp

82 84 85

mf *mp* *f* *Pizz.* *mf*

Senza Rit.