

Miguel LLOBET (1878-1938)

LA NIT DE NADAL

EL DESEMBRE CONGELAT

Melodía popular catalana (1918)

Révision pour guitare de Luisa McMinn

Allegro

First system of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. It features a melody with various ornaments and fingerings. Chordal figures are labeled CII, CIX, and CIV. Dynamics include *f* and *mf*, with a *rall.* marking.

a tempo

Second system of musical notation, starting at measure 3. It continues the melody with similar ornaments and fingerings. Chordal figures CII, CIV, and CVIII are present. Dynamics include *f* and *mf*, with a *rall.* marking.

a tempo y scherzando

Third system of musical notation, starting at measure 5. The melody becomes more rhythmic with accents and slurs. Chordal figures CVI and CVII are present. Dynamics include *f* and *mf*.

Fourth system of musical notation, starting at measure 7. It features a complex rhythmic pattern with many ornaments and slurs. Chordal figures CII, CIV, CVI, and CVII are present. Dynamics include *f* and *p*.

* Union Musical Española = SOL*/G*
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9 **Andante**

f *p* *p* *rall.* *p* *expression*

12

p *y molto ligado* *p* *CII*

15

p *p* *CIV*

18 **Tempo primo**

p *CIX* *CIX*

20

p *ar19* *CVII*

22

f *ff* *rall. sempre* *fff* *CVII* *CIV* *CII* *CIV* *CII*

* Union Musical Española = RE#/D#
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