

Adrian LE ROY (ca. 1520-1598)

QUATRIESME BRANLE DE BOURGONGNE

de "Premier livre de tablature de guitte" Paris 1551, folio 22

Révision pour guitare de Jean-François Delcamp



This block contains a modern guitar transcription of the piece, organized into four systems of music. Each system has a treble clef staff with a 2/4 time signature and a bass clef staff. The transcription includes fingerings (1-4) and a capo position of 8. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-12, and the fourth system measures 13-16, ending with a double bar line and repeat dots.