

Antonio CANO-CURRIELLA (1811-1897)

EL DELIRIO

A mi apreciable discipula
LA EXMA. SRA. CONDESA DE POMAR.

Révision pour guitare de Jean-François Delcamp

⑥ = RE

INTRODUCCION

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of four staves of music. The first staff is labeled 'C VII' and 'C XII' with a bracket. The second staff is labeled 'C V' and 'XII'. The third staff has a circled '6' above it. The fourth staff is labeled 'C II'. The score includes various guitar techniques such as triplets, slurs, and fingerings. The word 'delicatamente' is written below the second staff. The score ends with a double bar line.

Andantino

9 *m i m i m i* *C VII*

10 *simile* *C II* *C V*

12 *C II* *C VII*

14 *C II*

17 *C V*

19 *C VII*

21

23

25

27

28

29

30

31

diminuendo -----

32

----- *cres* -----

33

----- *cen* ----- *do* -----

dolcissimo

34

36

38 C II

40

diminuendo ----- *pp*

Grandioso

42 $\text{C VII}^- \text{C II}$ C VII^-

44 C V

45

con brio

46 $\text{C VII}^- \text{C II}$ C VII C IX^-

48 **C II** **C II**

cres- - - - cen- - - - do- - - -

50 **C VII** **C II**

52 **C V** **C II**

54 **C VII** **C II**

56 **C II**

58

p *p*