

Antonio Jiménez MANJÓN (1866-1919)

TU Y YO

Duetto opus 5

Révision pour guitare de Jean-François Delcamp

Allegretto

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a bass line and a treble line. The first system starts with a circled '2' above the first measure and a dynamic marking of *p*. The second system starts with a circled '6' above the first measure and includes a circled '3' below the first measure and a circled '4' below the last measure. The third system starts with a circled '11' above the first measure and includes a circled '3' below the last measure and a circled '4' above the last measure. Performance markings include *poco rit.* at the end of the third system. Chord diagrams are indicated by 'C II' above the staff in the second and third systems. Fingerings are indicated by numbers 1-4 below notes. A dashed line indicates a continuation of the piece.

17 *a tempo* C II

Cantando

22 C IV C II C II

27 C II C II

f

32 *a tempo* C II C II

rit.

36 C II C II

40 C II C II C II

43 *a tempo* **C V** **C IX**
poco rit. (4)

48 *a tempo* **C V** **C IX**
poco rit. (4)

53 **C II**
 (4)

57 **C II**

61 **C II** **C II⁷**
 (4) (4)

66 **XII** **XII** **C II VII XII** **C II**
 (3) (2) (3) (4) (5) (6) (5)