

Diego PISADOR (ca. 1520-1598)

PAVANA MUY LLANA PARA TAÑER

de "Libro de Música de vihuela" (Salamanca, 1552)

Adaptation pour guitare de Jean-François Delcamp

Pavanamuy
llana para ta
ñer.

The image shows the original vihuela tablature for the piece. It consists of four systems of six-line staves. Each staff contains letters (Z, O, +, 3, 4) representing fret positions and rhythmic values (dots and vertical lines). Above the staves are lute-style clefs and various ornaments (trills, mordents, etc.).

③ =FA#

♩ = 104

The first system of guitar notation is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature. The music consists of a series of chords and melodic lines. Fingering numbers (1-4) are indicated above the notes. A '3' is written above a triplet of notes.

The second system of guitar notation continues the piece. It includes a measure with a '4' above it, indicating a four-measure rest. The notation continues with chords and melodic lines, including a double bar line with a repeat sign and a '3' above a triplet. Fingering numbers are provided throughout.

