

Enrique GRANADOS (1867-1916)

DANZA ESPAÑOLA N°5 opus 37

Andaluza o Playera
A Alfredo G. Faria

Adaptation pour guitare de Jean-François Delcamp

Andante quasi Allegretto

The score is written for guitar in G major (one sharp) and 3/8 time. It consists of four systems of music, each with a treble clef and a guitar-specific bass line. The first system starts with a treble clef and a guitar-specific bass line. The tempo is marked 'Andante quasi Allegretto'. The first system includes a section with a treble clef and a guitar-specific bass line, with dynamics *f* and *p* and a circled 6. The second system starts with a treble clef and a guitar-specific bass line, with dynamics *f* and *p* and a circled 6. The third system starts with a treble clef and a guitar-specific bass line, with dynamics *f* and *p* and a circled 6. The fourth system starts with a treble clef and a guitar-specific bass line, with dynamics *f* and *p* and a circled 6. The score includes various musical notations such as chords, melodic lines, and fingerings.

9

12

15

17

19

22

24 C VII C V C II
rit.

27 *a tempo*
dolce

29 C II
più dolce e rall. *dim.*

31 *Andante* C II C II
legato molto
morendo

36 C VII
con molto espressione *poco f*

41 C VII
meno *sf* *p* *rit. pp*

El canto con arm. octavados
a tempo

46 **C VII** XIX XIX XIX **C II**

51 **C II** Natural **C VII**

57 **C VII**

Andante molto

62 **C VII**

Tempo I

65 **D.S. al** **dim.**

67 **morendo** **rit. molto**