

# Erik SATIE (1866-1925)

## GNOSSIENNE I

à Roland Manuel

Adaptation pour guitare de Jean-François Delcamp

**Lent**

5

9

13

*p*

*f*

*p*

*f*

*Très luisant (Shining)*

17

*f*

C II

C II

22

*f*

C II

C II

*Questionnez (Questioning)*

27

2

C II

31

C II

35

*f*

C II

40

*Du bout de la pensée (From the tip of the thought)*

45

49

53

57

*Postulez en vous même (Wonder about yourself)*

61

Musical notation for measures 61-64. The piece is in G major (one sharp) and 8/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line consists of chords. Fingerings are indicated by numbers 1-4. A slur covers measures 61-64. Measure 64 contains a triplet of eighth notes: G4, A4, B4.

65

Musical notation for measures 65-68. The melody continues on the treble clef staff. A slur covers measures 65-68. Measure 68 contains a triplet of eighth notes: G4, A4, B4.

*Pas à pas (Step by step)*

69

Musical notation for measures 69-72. The melody is written on a treble clef staff. A slur covers measures 69-72. Measure 72 contains a triplet of eighth notes: G4, A4, B4.

73

Musical notation for measures 73-76. The melody is written on a treble clef staff. A slur covers measures 73-76. Measure 76 contains a triplet of eighth notes: G4, A4, B4. The bass line has a forte (*f*) dynamic marking and a *C II* fingering.

*Sur la langue (On the tip of the tongue)*

77

Musical notation for measures 77-80. The melody is written on a treble clef staff. A slur covers measures 77-80. Measure 80 contains a triplet of eighth notes: G4, A4, B4. The bass line has a *C II* fingering.