

# Fernando CARULLI (1770-1841)

## DUO opus 34 n°2

en sol majeur

Révision pour guitare de Jean-François Delcamp

The musical score is presented in four systems. The first system is for Guitare I and Guitare II, both marked *Largo* and *f*. The second system is for vocal parts I and II, with dynamics *pp*. The third system continues the vocal parts, with dynamics *mf* and a fermata marked with an asterisk (\*). The score includes various musical notations such as slurs, accents, and specific fingering numbers (e.g., 1, 2, 3, 4) and circled numbers (e.g., 2, 3) indicating fingerings or breath marks.

I 10 C II

II 10

I 13 C VII C VI C VII C VI C VII

II 13 p

I 16 C II

II 16

I 19 C II

II 19

I 21

II 21

I 24 *pp*  
 II 24 *pp*  
 I 27 *p*  
 II 27 *p*  
 I 29 *p*  
 II 29 *p*  
 I 31 *f*  
 II 31 *f*  
 I 33 *f*  
 II 33 *f*

I 35

II 35

I 37

II 37

I 39

II 39

*ff*

I 41

II 41

**Rondo Poco Allegretto**

*p*

**Rondo Poco Allegretto**

*p*

I 45

II 45

*pp*

*pp*



67

71

76

80

84



108

I

II

2. Minore

*p*

112

I

II

*f*

116

I

II

*p*

*f*

120

I

II

124

I

II



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### Guitare I

Largo

8 *f*

4 *pp*

7 *mf*

10 *C II*

12 *p* *C VII* *C VI*

14 *C VII* *C VI*

16  $\text{C II}$

19  $\text{C II}$

22

25  $\text{C VII}$

27  $\text{C VII}$

29  $\text{C VII}$

32

34

36

38

39

40

41

**Rondo Poco Allegretto**

44



70

73

*8<sup>va</sup> ad libitum*

*f*

*Fine*

1.

78

81

85

91

94



121

127

130

133

136

141

145





33

35

37

**Rondo Poco Allegretto**

40

44

48

53

57

8 3 3 *f* 3 2

61

8 3 3 3 4

65

8 3 3 *p* 3

69

8 3 3 3

73

8 *f* 3 2 3 3 3 *p* 3 3

78

8 2 3 4 2 1 2 4 1 4 1 2 4 1 4 4 1 4

82

8 2 3 4 2 1 2 4 1 4 1 2 4 1 4 2 1 4

85

88

91

95

100

104

111

2.  
Minore

115

*f* *p*

119

*f*

122

125

129

*p*

136

*f*

*Rondo D.C. al Fine*

141

*p*