

# Francisco TÁRREGA (1852-1909)

## ALBORADA

Capricho

Révision de Jean-François Delcamp

Andante

⑥ = RE/D

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems of music. The first system (measures 1-4) features a melodic line with triplets and chords, and a bass line with a steady eighth-note accompaniment. The second system (measures 5-8) includes a section for the left hand labeled "mano izquierdo" with triplets, and arpeggiated chords (ar16, ar12, ar19). The third system (measures 9-13) continues the melodic and bass lines with various fingering and articulation marks. The fourth system (measures 14-17) concludes the piece with a final melodic phrase and arpeggiated chords (ar19).

\* Original = RE#D#

Francisco TÁRREGA : ALBORADA

www.delcamp.net

19 *mano izquierdo*

23

26 *mano izquierdo*

29 *mano izquierdo*

32

\*\* Original = SOL#G#

Francisco TÁRREGA : ALBORADA

www.delcamp.net