

Francisco TÁRREGA (1852-1909)

LAS DOS HERMANITAS

Dos vales

Révision pour guitare de Jean-François Delcamp

Introducción

The introduction consists of two staves of music in 3/4 time, key of D major. The first staff (measures 1-5) features a treble clef with a guitar icon below it. It contains a sequence of chords and melodic lines with fingerings: 2, 4, 2, 1, 3, 0, 2, 3, 1, 1, 4, 2, 2, 1, 3. The second staff (measures 6-10) continues the piece with similar patterns and fingerings: 4, 2, 1, 3, 0, 2, 2, 2, 4, 2, 2, 2, 4, 2, 1, 3, 1, 0, 2, 3. The key signature has two sharps (F# and C#).

Measures 11-14 of the introduction. Measure 11 starts with a treble clef and guitar icon, followed by chords with fingerings 1, 3, 1, 4, 1, and a p. dynamic. Measure 12 has a p. dynamic. Measure 13 features arpeggiated chords labeled ar12 with fingerings 4, 1, 4. Measure 14 has arpeggiated chords labeled ar7 and ar12 with fingerings 1, 4, 1, 4, and a p. dynamic. The key signature remains D major.

Vals N° 1

The first waltz begins at measure 15. It starts with a treble clef and guitar icon, followed by a 4/4 time signature and a key signature change to D major (two sharps). The first measure has a p. dynamic and an arpeggiated chord labeled ar12 with fingerings 4, 1, 4. The second measure has a p. dynamic. The third measure has a p. dynamic. The fourth measure has a p. dynamic. The fifth measure has a p. dynamic. The sixth measure has a p. dynamic. The seventh measure has a p. dynamic. The eighth measure has a p. dynamic. The key signature remains D major.

20

26

32

37

42

47

Vals N° 2

52

Musical staff 52-57: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains six measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff.

58

Musical staff 58-63: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff.

64

Musical staff 64-68: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff. The label "C II" is written above the staff.

69

Musical staff 69-74: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff. The label "C VII" is written above the first measure, and "C II" is written above the fifth measure.

75

Musical staff 75-79: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff. The label "C IX" is written above the fifth measure. Circled numbers 2, 3, 4, and 5 are placed above and below the staff.

80

Musical staff 80-84: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown in the bass line with numbers 1-5. A repeat sign is present at the beginning of the staff. The label "D.S. al Fine" is written above the staff. Circled numbers 2, 3, 4, 5, and 6 are placed above and below the staff.