


Francisco TÁRREGA (1852-1909)

MAZURKA

A mi querido amigo el eminente oculista Dr. Dn. Santiago Albitos

Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef and a 3/4 time signature. The score includes various guitar-specific notations such as fret numbers (0-4), natural harmonics (ar5), and circled fingerings (e.g., 2, 3, 4, 5). Performance instructions include *ritard.* (ritardando) and *a tempo*. Chord diagrams are indicated by letters CII, CVII, CVIII, and CIII. The score begins with a 3/8 time signature and a common time signature (C) at the start of the first system. The piece concludes with a double bar line and repeat dots.

* original = 

25 *a tempo* C VII

29 C II *molto ritard.*

33 [*a tempo*] C VIII C III

37 C V C II ar5

41 C III C VIII C III *a tempo* *ritard.*

45

** original 17 C VII