

Guillaume MORLAYE (1510?-1558?)

GAILLARDE

de "Le second livre de chansons" Paris 1553

Révision pour guitare de Jean-François Delcamp

A historical manuscript page for the Gaillarde by Guillaume Morlaye. It features a large, ornate initial 'G' in the left margin. The music is written in lute tablature, with rhythmic notation (vertical stems with flags) placed above the letters. The letters 'a', 'b', and 'c' represent fret positions on the strings. The piece is marked 'Aillarde.' and ends with 'Fin.'.

A modern guitar transcription of the Gaillarde. It is written in a treble clef with a 3/8 time signature. The tempo is marked as quarter note = 60. The transcription includes four systems of music, each with guitar-specific fingering (numbers 1-4) and ornaments (asterisks). The piece concludes with a double bar line and repeat dots.