

Isaac ALBENIZ (1860-1909)

CADIZ

Saeta

n°4 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp

Allegretto, ma non troppo

The musical score is written for guitar and consists of four systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) marked 'a m i' and 'p', and a bass clef staff with a half note chord (F#3, C#4, G3) marked 'mf'. The second system begins with a measure marked '4' and 'poco rit.', followed by a phrase marked 'a tempo cantando' and 'p dolce'. The third system starts with a measure marked '7' and 'poco cresc.', and includes a 'C VI' fingering instruction. The fourth system begins with a measure marked '10' and 'cresc.', also including a 'C VI' fingering instruction. The score is filled with various musical notations including triplets, slurs, and dynamic markings.

13 *a tempo*
poco rit. *poco rit.*
 C II

16 *a tempo*
marcato *rit. molto*
 C IV C VII
 p

19 *a tempo*
rit. *a tempo*
 C II
 p

22
 C VI

25
 p *cresc.*

28 *C VI* *[a tempo]* *rit.* *mf* *cresc.* *rit.*

31 *a tempo* *rit.* *mf*

34 *C VII* *C IV* *C II* *C I* *IV* *rit.*

37 *a tempo* *sotto voce* *pp* *morendo*

40 *risoluto marcato il canto*

43 **C V** **sf**

46 **pp** *languendo e rit. molto*

49 *a tempo* **sf** *sempre legato*

52 **sf** **pp**

55 *espressivo* **rit.** **rit.**

57 *a tempo*

sf marcato *sf dolce*

59

mf *rit. dim.*

61 *a tempo*

p *rit.*

63

dolcissimo *rit. molto* *sempre dolce*

65

mf marcato *p ma sonoro*

