

Isaac ALBENIZ

Sevilla

SUITE ESPAGNOLE Opus 47
arranged for guitar by Jean-François Delcamp

Trascritte per chitarra classica
Arrangé pour guitare classique
Transcrita para guitarra clásica

Symboles / Simboli / Symbols / Símbolos

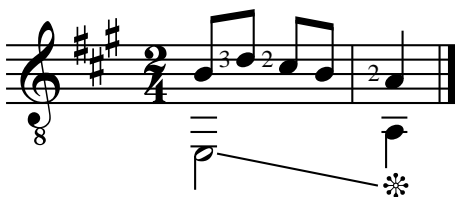
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

Isaac ALBENIZ (1860-1909)

SEVILLA

Sevillanas

n°3 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp

⑤ = SOL
⑥ = RE

Allegretto *p* **C VII** *poco rit.* **C VII** *a tempo* *p espr.*

4 *pp*

7 *mf* *pp*

Detailed description: The score is for guitar and consists of three systems of music. The first system (measures 1-3) is marked 'Allegretto' and starts with a piano (*p*) dynamic. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and a 'C VII' fingering. The second system (measures 4-6) continues the piece, marked 'poco rit.' and ending with a 'p espr.' dynamic. It includes a triplet of eighth notes and a 'C VII' fingering. The third system (measures 7-9) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. It also includes a triplet of eighth notes and a 'C VII' fingering. Fingerings are indicated by numbers 1-4 and circled numbers 3 and 4. A circled number 6 is also present in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 **C III** **C III**

f

13 **C III**

p

16 *legato* **C VII**

legato

19 **C VII** **C VII**

dim. sempre

22

p

25 **C VIII**

f

28 **C VIII** **C III** *p* *f*

31 **C II** *pp subito*

34 **C VII** **C VII** **C II** **C II** *f* *p*

38 **C VII** **C VII** **C VII** *f* *riten.* *p*

41 *a tempo* *pp stacc.*

44 **C II** **C VII** **C II** **C VII** **C II** *f* *meno f*

47 **C II**

f

50 **C VII** **C VII**

menof *poco rit.* *p dolce*

53 **C VII**

pp

56 **C VII**

f *pp*

59 **C III** **C III**

f

62 **C III**

p subito

65 *legato sempre* **C VII**

68 **C VII** *dim. sempre* p i p

71 p i p i p i p i

74 *p molto legato sonoro*

78 **C I**

81 **C I** **C VIII**

84

87

89

92

p

96

99

102

p molto legato
sonoro

106

109

p *cresc.*

C I C V C VIII

112

p *ff* *p i p p i p p i*

C IV C III C VI C VII

115

p *poco rit.* *pp dolce*

C VII

118

pp

C VII

121

mf *pp*

124

f

127

mf *p subito*

130

legato sempre

133

cresc. sempre *p i p*

136

Arm. oct.