

Jean-François DELCAMP (1956) Valse des Fleurs

à Renoir

Pour guitare

② $\bullet = 184$

rit. *gliss.* *mf* *gliss.* *p.* *accel.*

6 *rall.* *mf* *f* *accel.* *a tempo* C II

12 *rall.* *mp* *a tempo*

18 *rall.* *a tempo*

23 C II *f*

Detailed description: This is a musical score for guitar, titled 'Valse des Fleurs' by Jean-François Delcamp. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five systems of music. The first system starts with a circled '2' and a tempo marking of 184 bpm. It includes dynamics like *rit.*, *gliss.*, *mf*, *gliss.*, *p.*, and *accel.*. The second system begins at measure 6 and features *rall.*, *mf*, *f*, *accel.*, and *a tempo* markings, along with a 'C II' guitar instruction. The third system starts at measure 12 and includes *rall.*, *mp*, and *a tempo*. The fourth system begins at measure 18 and has *rall.* and *a tempo*. The fifth system starts at measure 23 and includes a 'C II' instruction and *f* dynamics. The score contains various guitar techniques such as triplets, glissandos, and specific fingering numbers (1-4) for notes.

28

mf

33

♩ = 168

allarg.

f

38

C II

allarg. e marcato

43

a tempo

mf

48

a tempo

rall.

mp

rit.

53

♩ = 144

rall.

f

57

C II

rall.

Brest, le 28 septembre 2006