

Joaquim MALATS (1872-1912)

SERENATA ESPAÑOLA

en la mineur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time, key of A minor. It consists of five staves of music. The first staff (measures 1-4) is marked with a 'C I' and contains a sequence of chords and eighth notes with various fingerings (e.g., 3#1, 2, 3#1, 3). The second staff (measures 5-8) starts with a circled '2' and includes slurs and dynamic markings 'p' and 'm i'. The third staff (measures 9-12) starts with a circled '3' and features a 'C VIII' marking and a triplet. The fourth staff (measures 13-16) starts with a circled '2' and contains several triplet markings and dynamic markings 'p'. The fifth staff (measures 17-20) starts with a circled '3' and includes a 'C VI' marking and a triplet. The score is rich in technical details such as slurs, accents, and specific fingering instructions.

20 **C VI**

24

28

32 **C VII**

35

39

42 **C X** **C VIII**

46

49 **C VI** **C VI**

52

56 **C V** **C V**

59 **C VII**

62

2

C V

C III

66

3

C IX

C IV

70

3

5

C IV

C V

73

3

4

76

4

C IX

C VII

79

4

C I

83

87

91

95

98

102

106

