

PASTORALE

a due Voci

con accompagn.^{to} di Flauto e Chitarra

o di Piano-Forte

OPERA 149.

DI

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MILANO

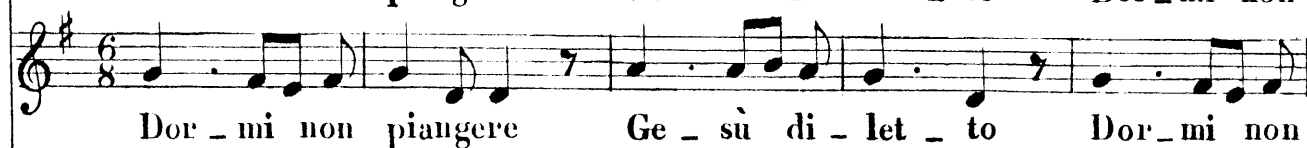
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

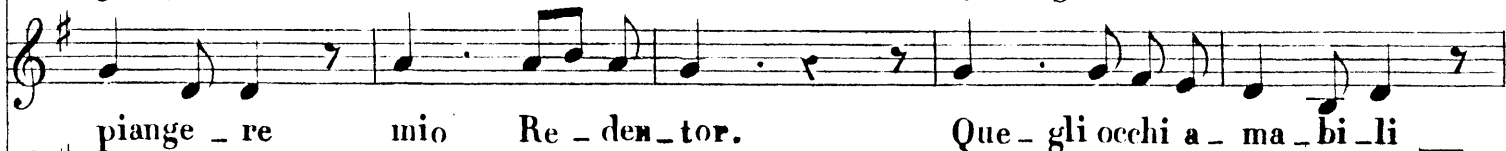
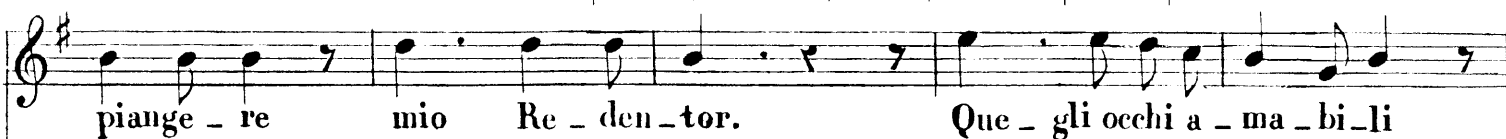
TENORE



CONTRALTO

PIANO FORTE
in sostituzione
al Flauto
e

CHITARRA



The image shows a musical score for voice and piano. It consists of several systems of staves. The top two systems are for the voice, with lyrics: *-ror. Dor mi non piangere mio Re den tor*. The following systems are for the piano accompaniment, including a Flauto (Flute) part. The score is written in G major and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The flute part has a melodic line with some grace notes and slurs.

I

Dormi non piangere Gesù diletto
 Dormi non piangere mio Redentor
 Quegli occhi amabili bel pargoletto
 Affretta a chiudere nel fosco orror
 Dormi non piangere mio Redentor

II

Sai perchè pungono, la paglia, e il fieno
 Ah perchè vegliano tue luci ancor
 Affretta a chiuderle che il sonno almeno
 Sarà rimedio d'ogni dolor
 Dormi non piangere mio Redentor

III

L'idea terribile de' guai futuri
 Non venga a scuoterti dal tuo sopor
 Del mal l'immagine che or ti figuri
 Del mal medesimo fors'è peggior
 Dormi non piangere mio Redentor

IV

Tu il sonno, o Vergine chiama col canto
 Il sonno a giungere tardi fin'or
 Che t'accompagnano l'avene intanto
 Or qui d'un povero vecchio pastor
 Dormi non piangere mio Redentor

V

Ah che non giovano le dolci avene
 E i lieti cantici per te Signor
 E un sonno inutile se il sonno viene
 Le luci dormono ma veglia il cor
 Almen non piangere mio Redentor

CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves of music. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

CHITARRA

Accompagnamento per la 1^a 2^a 3^a 4^a e 5^a Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5^a Strofa si eseguisca solamente dal Φ al R poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score is written for guitar and includes a flute part. It consists of seven staves of music. The first staff is marked 'ANDANTINO' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is a steady accompaniment of eighth-note chords. The fifth staff introduces a flute part, indicated by the word 'Flauto' and a repeat sign. The piece concludes with a final chord in the seventh staff.

Accompagnamento per la 1.^a 2.^a 3.^a 4.^a e 5.^a Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.^a Strofa si eseguisca solamente dal ♩ al ♩ poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The music is primarily composed of chords and rhythmic patterns. The fifth staff features a section labeled 'Flauto' with a repeat sign (♩) above it, indicating a specific performance instruction for the fifth stanza. The score concludes with a final cadence on the seventh staff.

CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

CHITARRA

The sheet music is written for guitar in G major (one sharp). It consists of ten staves. The first nine staves are primarily chordal accompaniment, with some melodic lines in the lower register. The tenth staff includes some melodic movement and a final cadence. The music is in a 4/4 time signature.

FLAUTO
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º

Dopo la 1^{ma} Strofa attacca in Cadenza.

Nº 1.
ANDANTINO

Dopo la 2^a Strofa attacca in Cadenza.

Nº 2.
ANDANTINO

FLAUTO

Dopo la 3.^a Strofa attacca in Cadenza.

Nº 3.
ANDANTINO

Dopo la 4.^a Strofa attacca in Cadenza.

Nº 4.
ANDANTINO

Dopo la 5.^a Strofa attacca in Cadenza.

Nº 5.
FINALE.

This page of a musical score for flute contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by a steady eighth-note pattern in the right hand, often with slurs and accents. The left hand provides harmonic support with chords and occasional triplets. The score concludes with a final measure marked with a forte (f) dynamic.