

**Mc** 54949

F. F

XII

*Ländler*

*con finale*

PER UNA, O DUE GUITARRE

*composte da*

**MAURO GIULIANI.**

RACCOLTA

Op: 75.

PRIMA

*Vienna*

*Repos. J. Weigl, Compositore ed Editore di Musica. Graben, N. 2144.*

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Chitarra Prima. 1

Col capo tasto alla 3<sup>a</sup> posizione, o Terz-Chitarra.

N<sup>o</sup> 1.

N<sup>o</sup> 2.



Chitarra Prima.

Nº 3.

Nº 4.

# Mc

## Chitarra Prima.

Nº 5. 



Nº 6. 



# Chitarra Prima.

Nº 7.

Nº 8.

Chitarra Prima.

5

First system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of chords and single notes.

Nº 9.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff is in bass clef. The music continues with a melodic line and rhythmic accompaniment.


Third system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff is in bass clef. The music continues with a melodic line and rhythmic accompaniment.

Nº 10.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff is in bass clef. The music continues with a melodic line and rhythmic accompaniment.

Chitarra Prima.

Nº 11.



Nº 12.



Chitarra Prima.

Musical score for Chitarra Prima, page 7. The score consists of seven systems of two staves each. The top staff of each system contains a melodic line with various note values and rests, including a first and second ending bracketed together in the first system. The bottom staff of each system contains a bass line with chords and single notes. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece concludes with a final cadence in the seventh system.



Chitarra Seconda.

Nº 1. 



Nº 2. 



Chitarra Seconda.

3

Nº 3. 



Nº 4. 



# Chitarra Secondo.

Nº 5. 



Nº 6. 



Nº 7. 



Chitarra Seconda.

5

The first piece consists of three staves of music. The first staff features a sequence of chords, each with a rhythmic value of a quarter note. The second staff continues with a melodic line of eighth notes and chords. The third staff concludes with a melodic line of eighth notes and a final chord.

Nº 8.  $\frac{3}{4}$

The first staff of piece Nº 8 is in 3/4 time and begins with a series of chords, each marked with a quarter note.

The second staff of piece Nº 8 continues the sequence of chords from the first staff, maintaining the 3/4 time signature.

The third staff of piece Nº 8 concludes the sequence of chords with a final double bar line.

Nº 9.  $\frac{3}{4}$

The first staff of piece Nº 9 is in 3/4 time and begins with a series of chords, each marked with a quarter note.

The second staff of piece Nº 9 continues the sequence of chords from the first staff, maintaining the 3/4 time signature.

The third staff of piece Nº 9 concludes the sequence of chords with a final double bar line.

Chitarra Seconda.

Nº 10. 



Nº 11. 



Chitarra Seconda.

7

Nº 12.

1580

FINE.