

Don Luys MILÁN (1500-1562)

PAVANA IV

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

Compas algo apresurado

Mouvement assez rapide

$\text{♩} = 132$

Musical notation for the first system (measures 1-5) in G major (one sharp). The piece is in 4/4 time. The notation includes fingerings (1-4) and a 'C II' marking above the final measure.

Musical notation for the second system (measures 6-10). It continues the melodic and harmonic patterns with various fingerings and a 'C II' marking above the final measure.

Musical notation for the third system (measures 11-15). It features a 'C II' marking above the final measure and includes a double bar line.

Musical notation for the fourth system (measures 16-21). It includes 'C II' and 'C III' markings above the final two measures and a double bar line.

Musical notation for the fifth system (measures 22-26). It includes 'C II' and 'C III' markings above the first three measures and a double bar line.

27 C II

33

38 C III, C II, C III, C III, C II, C III, C II

44 C III, C II, C III, C II

49

54

59 C II