

# RETRATO DE UN MEDICO VIOLINISTA

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Ritmico (♩ = 120 )

Introduccion ad lib. CV CIII

6ta en Re

leg.

a tpo.

CI ΦI

Cantabile (♩ = ♩ )

The musical score is written on a single staff in 4/4 time. It begins with an introduction marked 'ad lib.' in 4/4 time, featuring a melodic line with triplets and slurs. The main section is marked 'Ritmico (♩ = 120)' and contains several measures with slurs and triplets. A section marked 'a tpo.' (ad tempo) follows, with a melodic line and slurs. The score concludes with a section marked 'Cantabile (♩ = ♩)', which is more melodic and includes slurs and fingerings. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings.

ΦI ΦIII

Tempo I (♩ = ♩)

ΦX

ritmico

CIII CII CI

rit.

a tpo.

(♩ = ♩)

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

Tempo I (♩. = ♩)

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

CI

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

CI

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

CIV

CI

CIII

(dv.)

Musical staff with treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

CVIII

CV

CII

CVII

CIV

Meno e malinconico

ΦXI

rit. molto.....

Libero e agitato ( quasi cadenza )

ΦV

ten

(dv.) rit.

animando poco a poco

ΦIV

rit. molto.....

Tempo I

*f*

CI

Tranquilo e lirico (♩ = 69)

CIII

CIV

ΦV

ten

(vibr.)

CV

CI

*espress.*

Mosso (♩ = 138)

CI

CVII

*ritmico*

CVI CIV

CV CVI CVII  $\phi$ VI  $\phi$ V

*f* (deciso) *mf*

CI

CI

Meno CV CIV CIII CII

*mf* (rubato) *mp*

Libero, quale cadenza (♩ = 100)

poco accel.

ΦII CV CIII CI CIII CV

CI (Mosso) a tpo.

rit. molto.....

Come prima Ritmico CV CIII rit molto e dim

(espress.) Tranquilo XIX rit. (leg) rit. 4'10" aprox.