

Fernando SOR (1778-1839)

ETUDE XXII opus 35

Segovia n°5

Revised by Jean-François DELCAMP

Allegretto

3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 3 4 2 3 4 3 2 3

2 4 4 4 3 4 4 4 4 3 4 2 3 4 3 2 3

3 4 4 4 3 4 0 0 0 1 0 2 2 3 2 4 3 3 4 4 4 3 4 2 3 3 2 3

2 4 4 4 3 4 0 0 0 1 0 2 2 3 2 4 3 3 4 4 4 3 4 2 3 3 2 3

0 2 2 0 2 3 4 5 4 3 4 0 2 0 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3

4 4 4 3 4 0 2 0 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3

4 3 4 4 2 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3

4 3 4 4 2 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3

First system of musical notation. Treble clef staff contains a melodic line in G major. Bass clef staff contains guitar fingering: 3 4 4 4 2 3 0 2 4 3 2 3 3 4 4 4 3 4 2 2 3 2 4 4 2 4 2 2.

Second system of musical notation. Treble clef staff contains a melodic line with dynamic markings *p.* and *p.*. Bass clef staff contains guitar fingering: 0 0 2 0 0 0 2 0 2 0 2 0 3 0 4 2 3 2 1 0 2 0 1 0 3 0 2 0 1 0 0 1 0 1 0 1 1.

Third system of musical notation. Treble clef staff contains a melodic line with dynamic markings *p.* and *p.*. Bass clef staff contains guitar fingering: 3 4 4 3 2 2 3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4 2 3 4 3 2 3.

Fourth system of musical notation. Treble clef staff contains a melodic line with dynamic markings *p.* and *p.*. Bass clef staff contains guitar fingering: 3 4 4 4 3 4 0 0 0 0 1 0 2 4 3 2 2 2 3 4 3 2 3 4 6 4 6 4 6 4.

Fifth system of musical notation. Treble clef staff contains a melodic line with dynamic markings *p.* and a repeat sign. Bass clef staff contains guitar fingering: 6 5 6 5 6 5 7 0 7 0 7 0 3 2 4 2 3 2 2 3 4 3 2 3 2 2 3 2 2 3 0 2.