

Sylvius Leopold WEISS (1684-1750)

FANTAISIE

in E minor

Revised by Jean-François DELCAMP

0 0 0 0 8 0 7 8 8 0 4 2 4 2 4 5 7 7 4

0 0 0 0 3 0 7 5 7 7 1 4 1 3 5 3 0 2 0 0 3 0 2 1 0 0 0

8 9 8 0 2 1 3 3 3 0 2 3 2 2 0 2 2 0 2 0 0 0

0 3 4 3 4 5 2 4 5 3 2 0 0 7 7 5 7 9 10 12 9 12 10 12

7 8 10 12 8 10 8 0 9 7 8 10 7 8 10 0 10 7 8 10 7 8 7 10 8 9 7 8 10 7 8

8 10 7 8 8 7 0 8 0 7 7 7 5 3 0 4 0 5 0 4 0 7 0 4 0 8 0 0 9 0 7 6 0 2 3 0 8

8 0 0 8 8 9 7 8 10 7 8 10 11 10 14 10 0 14 12 11 12 0 7 12 11 9 11 7 10 7 0 7 12 11

8 7 10 8 7 10 8 7 9 8 7 0 8 0 7 7 5 0 7 0 0 0 0 0 4 2 4 2 4 7 7 2 2 4 2 0 0 4 2 4

0 3 2 7 7 5 4 5 5 5 5 4 5 4 5 0 3 4 7 6 7 5 4 6 4 6 4 5 0 3

System 1: Treble clef, key signature of one sharp (F#). The first staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains guitar fret numbers: 2, 3, 2, 3, 4, 0, 3, 2, 0, 3, 2, 7, 5, 7, 6, 7, 5.

System 2: Treble clef, key signature of one sharp (F#). The first staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains guitar fret numbers: 3, 0, 7, 0, 0, 4, 2, 4, 0, 2, 3, 5, 2, 1, 3, 0, 3, 0, 2, 3, 2, 0, 2.

System 3: Treble clef, key signature of one sharp (F#). The first staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains guitar fret numbers: 3, 5, 7, 8, 10, 7, 10, 7, 8, 10, 7, 10, 8, 2, 3, 3, 0, 1, 0, 3, 1, 5, 9, 7, 7, 4, 0, 2, 0, 2.

System 4: Treble clef, key signature of one sharp (F#). The first staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains guitar fret numbers: 0, 0, 0, 4, 0, 2, 3, 0, 4, 5, 0, 7, 3, 0, 2, 4, 1, 2, 0, 3, 7.

System 5: Treble clef, key signature of one sharp (F#). The first staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains guitar fret numbers: 8, 5, 9, 10, 5, 11, 12, 12, 12, 8, 12, 12, 12, 12, 10, 8, 7, 10, 8, 0, 9, 9, 7, 0, 12, 12, 8, 9, 7.

