
TABs 02

Beginner Level

Easy sheet music

For classical guitar

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02/07/2024 Jean-François DELCAMP

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Adrian LE ROY

TROISYESME BRANSLE DE POICTOU

Révision pour guitare de Jean-François Delcamp

$\text{♩} = 88$

i m i m i m i m i

ANONYME

DANSE D'AVILA

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 160$

p *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

m *i*

ANONYME A TOYE

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 160$ *apoyando*

First system of guitar notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is written in eighth notes with fingerings: m, i, m, i, m, i, m, i, m, i, m, i, m, i, m, i. The bass staff shows a simple accompaniment with notes on strings 2, 3, and 4. The guitar tablature below the staff shows fret numbers: 2, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 3, 0, 0, 2, 4.

Second system of guitar notation. The treble staff continues the melody with fingerings: 4, 2, 1, 3, 2, 3, 2, 3, 2, 4. The bass staff continues the accompaniment. The guitar tablature shows fret numbers: 5, 0, 2, 2, 3, 2, 0, 3, 0, 3, 2, 0, 3, 0, 3, 2, 0, 2, 4.

Third system of guitar notation. The treble staff continues the melody with fingerings: 4, 2, 1, 2, 3, 2, 4. The bass staff continues the accompaniment. The guitar tablature shows fret numbers: 5, 0, 2, 2, 2, 2, 2, 3, 0, 2, 0, 2, 0, 0.

Fourth system of guitar notation. The treble staff continues the melody with fingerings: 2, 3, 2, 4, 4, 2, 1. The bass staff continues the accompaniment. The guitar tablature shows fret numbers: 2, 3, 0, 0, 2, 4, 5, 0, 2, 2, 0.

Ferdinando CARULLI

ALLEGRETTO

Révision pour guitare de Jean-François Delcamp

♩ = 120

First system of musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features eighth notes and quarter notes with fingerings 1, 3, 1, 1, 1, 3, 4, 4. The bass line shows chords and fingerings 0, 1, 0, 0, 3, 1, 1, 1, 0, 0, 3, 3, 0, 3.

Second system of musical notation, continuing the melody and bass line. The melody includes a measure with a fermata and a 'm' dynamic marking. The bass line continues with fingerings 1, 0, 0, 3, 1, 1, 0, 0, 3, 0, 1, 3.

Third system of musical notation, starting with a repeat sign. The melody includes dynamic markings 'i', 'm', 'a', and 'p'. The bass line includes fingerings 2, 1, 0, 3, 4, 1, 2, 4, 1, 2, 1, 0.

Fourth system of musical notation, continuing the melody and bass line. The melody includes fingerings 3, 4, 1, 4, 2, 1, 3, 1, 1. The bass line includes fingerings 3, 4, 1, 4, 2, 1, 0, 0, 3, 1, 1, 0.

Fifth system of musical notation, ending with a repeat sign. The melody includes a 'm' dynamic marking. The bass line includes fingerings 1, 0, 0, 3, 3, 3, 1, 0, 0, 3, 1, 1, 0, 0, 3, 0, 1, 3.

Ferdinando CARULLI

LA SAUTILLANTE

Révislon pour guitare de Jean-François Delcamp

♩ = 120

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 120. The melody is written in eighth notes with fingerings: i, i, i, m, i, i, m, i, m, i. The bass line is written in eighth notes with fingerings: 3, p, p, 2, p, p, i, p. Below the staff is a guitar tablature with two lines of fret numbers: the top line has 0, 1, 3, 0, 3, 2, 1, 2, 0, 0, 0 and the bottom line has 3, 0, 2, 0, 2, 2, 0, 0, 0.

The second system continues the melody and bass line from the first system. The melody ends with a repeat sign. The bass line ends with a repeat sign. The tablature continues with fret numbers: 0, 1, 3, 0, 3, 0, 2, 1, 2, 0, 0, 0, 3.

The third system continues the melody and bass line. The melody has a sharp sign above the first note. The bass line has a sharp sign above the first note. The tablature continues with fret numbers: 1, 0, 0, 1, 4, 2, 0, 2, 1, 2, 0, 3, 3, 0, 0.

The fourth system continues the melody and bass line. The melody ends with a repeat sign. The bass line ends with a repeat sign. The tablature continues with fret numbers: 0, 1, 3, 0, 3, 0, 2, 1, 2, 0, 0, 0, 3.

Mauro GIULIANI

ESCOZZESE N°13 opus 24

Révision pour guitare de Jean-François Delcamp

Allegro

8 *p* ζ

T							
A	2	1					
B			0	1		0	3 0 3

[Fine]

	2						
	0		0	3	0	3	1 2 0 1

[Fine]

8 *f* ζ

	3	1	0	1	3	0	1 3 0 1
							3 0 3 1

[D.C. al Fine]

	0	1	3	0	1	3	0 1 3
	3			0		2	3 1

[D.C. al Fine]

Joseph MEISSONNIER

ANDANTE AFFETTUOSO

Révision pour guitare de Jean-François Delcamp

♩ = 104

8
m i m i i m a i m a i m a m i m i

T
A
B

p p p p p p

Fine

p p p p p p

D.C. al Fine

D.C. al Fine

Fernando SOR

ALLEGRETTO N°2 opus 44

Révision pour guitare de Jean-François Delcamp

Allegretto ♩ = 132

The first system of the piece consists of a treble clef staff in 3/4 time and a guitar tablature staff. The treble staff contains a melodic line starting with a half note G4 (fingered 'i'), followed by quarter notes A4 (fingered 'i'), B4 (fingered '1'), and C5 (fingered '2'). This is followed by a half note D5 (fingered '1'), quarter notes E5 (fingered 'p'), F5 (fingered 'm'), and G5 (fingered 'i'). The next measure has quarter notes A5 (fingered 'i'), B5 (fingered 'i'), and C6 (fingered 'p'). The final measure has quarter notes D6 (fingered 'p'), E6 (fingered 'a'), and F6 (fingered 'm'). The tablature staff shows the corresponding fret numbers: 3, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 3.

The second system continues the melodic line. It starts with a half note G5 (fingered 'i'), quarter notes A5 (fingered 'a'), B5 (fingered 'm'), and C6 (fingered '1'). This is followed by a half note D6 (fingered '4'), quarter notes E6 (fingered '1'), F6 (fingered '4'), and G6 (fingered '1'). The next measure has quarter notes A6 (fingered '4'), B6 (fingered '1'), and C7 (fingered '4'). The final measure has quarter notes D7 (fingered '3'), E7 (fingered '2'), and F7 (fingered '1'). The tablature staff shows the corresponding fret numbers: 0, 1, 0, 3, 1, 0, 3, 0, 0, 0, 0, 2, 1, 0, 0, 1.

The third system continues the melodic line. It starts with a half note G6 (fingered '3'), quarter notes A6 (fingered '1'), B6 (fingered '4'), and C7 (fingered '1'). This is followed by a half note D7 (fingered '1'), quarter notes E7 (fingered '4'), F7 (fingered '1'), and G7 (fingered '4'). The next measure has quarter notes A7 (fingered '3'), B7 (fingered '1'), and C8 (fingered '4'). The final measure has quarter notes D8 (fingered '3'), E8 (fingered '1'), and F8 (fingered '4'). The tablature staff shows the corresponding fret numbers: 0, 1, 0, 0, 1, 0, 1, 3, 0, 1, 0, 1, 3, 0, 0, 0.

Fernando SOR

LEÇON V opus 60

Révision pour guitare de Jean-François Delcamp

♩ = 76

8

p

T
A
B

Fine

Fine

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Melody line with slurs and accents. Guitar accompaniment line with fret numbers (0, 2, 3, 4) and a capo bar.

System 2: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Melody line with slurs and accents. Guitar accompaniment line with fret numbers (0, 3, 2, 0, 2, 0, 2, 0, 4, 2, 0, 3, 2, 3, 0) and a capo bar.

System 3: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Melody line with slurs and accents. Guitar accompaniment line with fret numbers (0, 4, 2, 2, 0, 3, 2, 3, 4, 0, 2, 2, 1, 0, 3, 2, 0, 5, 2, 4, 0, 2, 4) and a capo bar.

System 4: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Melody line with slurs and accents. Guitar accompaniment line with fret numbers (0, 2, 1, 0, 0, 3, 0, 2, 2, 0, 3, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 4, 2, 0, 3) and a capo bar.

System 5: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Melody line with slurs and accents. Guitar accompaniment line with fret numbers (0, 2, 3, 0, 3, 2, 5, 0, 2, 3, 0, 2, 2, 0, 2, 0) and a capo bar. The system concludes with a double bar line and the instruction "D.C. al Fine".

ANONYME

QUE NE SUIS-JE LA FOUGÈRE

Adaptation pour guitare de Jean-François Delcamp

♩ = 96

8

T
A
B

8

rit.

a tempo

8

a tempo

a tempo

8

rit.

a tempo

ANONYME

UN ÉLÉPHANT QUI SE BALANÇAIT

Adaptation pour guitare de Jean-François Delcamp

pincé, tirando, free stroke, tirando

8 3 2 3 0 3

T	1	1	1	2	2	2	3	3	3	0	0	2	0
A													
B	3			0			0						3

8 3 2 3 0 3

T	1	1	1	1	2	2	2	3	3	3	3	0	0	2	0
A															
B	3				0			0							3

8 3 2 3 0 3

T	1	1	1	2	2	3	3	3	3	0	0	2	0	1
A														
B	3			0		0				3				3

ANONYME

WHISKEY IN THE JAR

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 104$ pincé, tirando, free stroke, tirando

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar accompaniment is shown in a three-line format with strings T, A, and B from top to bottom. The first measure has a 2 on the A string and a 3 on the B string. The second measure has 0 on the T string, 0 on the A string, 0 on the B string, and 2 on the B string. The third measure has 0 on the T string, 2 on the A string, and 0 on the B string. The fourth measure has 2 on the T string, 2 on the A string, and 0 on the B string. The fifth measure has 2 on the T string, 2 on the A string, and 0 on the B string. The sixth measure has 2 on the T string, 2 on the A string, and 0 on the B string. The seventh measure has 2 on the T string, 2 on the A string, and 0 on the B string. The eighth measure has 2 on the T string, 2 on the A string, and 0 on the B string.

The second system of music continues the melody and accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment continues with the same pattern as the first system. The first measure has a 1 on the T string, 1 on the A string, 0 on the B string, and 2 on the B string. The second measure has 0 on the T string, 0 on the A string, 1 on the B string, and 0 on the B string. The third measure has 2 on the T string, 0 on the A string, and 2 on the B string. The fourth measure has 0 on the T string, 0 on the A string, 0 on the B string, and 2 on the B string. The fifth measure has 0 on the T string, 2 on the A string, and 0 on the B string. The sixth measure has 2 on the T string, 2 on the A string, and 2 on the B string. The seventh measure has 2 on the T string, 2 on the A string, and 0 on the B string. The eighth measure has 2 on the T string, 2 on the A string, and 0 on the B string.

The third system of music continues the melody and accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment continues with the same pattern as the first system. The first measure has a 2 on the T string, 2 on the A string, and 0 on the B string. The second measure has 2 on the T string, 2 on the A string, and 0 on the B string. The third measure has 1 on the T string, 1 on the A string, 0 on the B string, and 2 on the B string. The fourth measure has 0 on the T string, 0 on the A string, 1 on the B string, and 0 on the B string. The fifth measure has 2 on the T string, 0 on the A string, and 2 on the B string. The sixth measure has 0 on the T string, 0 on the A string, 0 on the B string, and 0 on the B string. The seventh measure has 0 on the T string, 0 on the A string, 0 on the B string, and 0 on the B string. The eighth measure has 0 on the T string, 0 on the A string, 0 on the B string, and 0 on the B string.

The fourth system of music concludes the piece. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment continues with the same pattern as the first system. The first measure has a 0 on the T string, 3 on the A string, and 3 on the B string. The second measure has 3 on the T string, 2 on the A string, 2 on the B string, and 0 on the B string. The third measure has 2 on the T string, 3 on the A string, and 0 on the B string. The fourth measure has 3 on the T string, 2 on the A string, 2 on the B string, and 0 on the B string. The fifth measure has 2 on the T string, 0 on the A string, 1 on the B string, and 2 on the B string. The sixth measure has 0 on the T string, 2 on the A string, 0 on the B string, and 0 on the B string. The seventh measure has 0 on the T string, 2 on the A string, 0 on the B string, and 0 on the B string. The eighth measure has 3 on the T string, 3 on the A string, and 3 on the B string.

Mauro GIULIANI

ÉCOSSAISE N°10 opus 33

Révision pour guitare de Jean-François Delcamp

♩ = 84

First system of musical notation for 'ÉCOSSAISE N°10 opus 33'. It includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single line with fingerings (i, m, a) and dynamics (p). The guitar accompaniment is shown in TAB format below the staff.

Second system of musical notation for 'ÉCOSSAISE N°10 opus 33'. It continues the melody and accompaniment from the first system, featuring a dynamic change to 'f' and various fingerings.

Third system of musical notation for 'ÉCOSSAISE N°10 opus 33'. It continues the melody and accompaniment, ending with a dynamic change to 'p'.

Fourth system of musical notation for 'ÉCOSSAISE N°10 opus 33'. It concludes the piece with a final cadence in the melody and accompaniment.

Matteo CARCASSI

SAUTEUSE opus 59

Révision pour guitare de Jean-François Delcamp

♩ = 116

The first system of music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with fingerings (i, m, i, m, i) and dynamics (p). The guitar tablature below shows fret numbers for the strings: 3, 0, 1, 2, 3, 2, 1, 1, 3, 0, 3, 1, 2, 0, 0, 3, 0, 1, 2, 3, and a final 3 on the bass string.

The second system continues the melody with a repeat sign and an 'a' marking above a note. Fingerings (4, m, i) and dynamics (p) are indicated. The guitar tablature includes fret numbers: 2, 1, 2, 3, 0, 3, 1, 2, 0, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 2, 0, 0, 1, 2, and a final 3 on the bass string.

The third system concludes with a 'Fine' marking. The melody features a repeat sign. Fingerings (4, 3, 2, 3) and dynamics (p) are shown. The guitar tablature includes fret numbers: 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 1, 2, 0, 0, 0, 1, 0, 0, 1, 2, 0, 0, 1, 2, and a final 3 on the bass string.

The fourth system features a 'D.C. al Fine' marking. The melody includes a repeat sign. Fingerings (4, 3, 2, 3) and dynamics (p) are indicated. The guitar tablature includes fret numbers: 3, 0, 1, 1, 0, 0, 1, 0, 0, 0, 1, 3, 0, 1, 1, 3, 0, 1, 2, 0, 1, 3, 0, 1, and a final 3 on the bass string.

Fernando SOR

VALSE n°1 opus 51

Révision pour guitare de Jean-François Delcamp

♩ = 60

8 p i p m i p i m i m a p p p

T
A
B 0 0 0 0 0 0 3 0 1 2 0 0

8 m i p p p p p p p p p p p

2 0 4 0 0 0 0 0 0 0 3 0 1 2 0

8 p p p p p p p p p p p p p p p

0 2 0 1 2 3 0 1 2 3 0 0 0

8 p p p p p p p p p p p p p p p

1 2 3 0 3 1 2 0 0 0 0 0 0 0

3 2 0 | 0 4 0 | 0 0 0 | 0 0 0 | 3 2 4 | 0

0 1 | 2 | 0 | 0 | 0 2 | 0

. 0 | 0 | 0 0 0 | 0 | 0 0 | 0 0 0

. | 1 2 1 | 2 | 1 2 1 | 2 | 0 0 | 0 0 0

. | 2 | 0 | 0 0 | 0 0 0 | 0 0 0

0

3 2 0 | 4 4 | 0 | 0 0 0 | 0 0 0 | 0 0 0

0 | 2 | 0 | 0 0 0 | 0 0 0 | 0 0 0

3 0 | 1 2 | 0 0 | 2 0 4 | 0 | 0 1 2

0 | 0 2 | 0 0 | 0 4 | 0 | 0 0

3 0 | 1 2 3 | 0 0 0 | 1 2 3 | 0 0 | 3 1 2 0

0 | 2 3 | 0 0 | 0 | 0 | 0 0

Ferdinando CARULLI

VALSE

Révision pour guitare de Jean-François Delcamp

$\bullet = 68$

m i m a m i a m i i m a m i m a m i

T
A
B

Fine

Fine

D.C. al Fine

D.C. al Fine

Fernando SOR

LEÇON I opus 31

Révision pour guitare de Jean-François Delcamp

$\bullet = 184$

i a m i m a m a m i m

8

p p p p p

T 0 0 1 0 3 1 3 0 0 0 1 1 0 1 3 0 0

A 0 3 2 0 3 0 2 2 0 3 2 0 3 2 0 0

B 3 2 0 3 0 2 2 0 3 2 3 2

8

0 0 0 0 1 0 1 0 3 2 1 3 0 0 1 0 2 3 0 1 0 3 2 0 3 2 0

3 2 0 2 0 3 3 0 2 3 3 0 3 3 2 0

8

1 1 1 0 0 3 3 1 0 1 0 3 1 0 3 0 0

2 0 0 0 3 0 3 2 0 1 0 0 3 2 0 3 0 0

3 0 3 3 2 0 3 2 3 2

8

0 0 0 0 1 0 3 2 1 3 0 0 1 0 1 2 3 0 1 0 3 2 0 3

3 2 0 2 0 3 2 3 2 3 3 2 0 3 2 3

Ferdinando CARULLI

ARPEGGI DI TRE NOTE

Révision pour guitare de Jean-François Delcamp

The first system of music is in 4/4 time. The treble clef staff contains a sequence of arpeggiated chords: a D major triad (D-F-A) with a 'p' dynamic and fingering '1 3 m'; an E major triad (E-G-B) with a 'p' dynamic and fingering '1 3 m'; an F major triad (F-A-C) with a 'p' dynamic and fingering '1 i m'; a G major triad (G-B-D) with a 'p' dynamic and fingering '1 i m'; an A major triad (A-C-E) with a 'p' dynamic and fingering '1 i m'; and a B major triad (B-D-F) with a 'p' dynamic and fingering '1 i m'. The bass clef staff shows the corresponding fretting: 0-2-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, and 0-2-0.

The second system continues the piece in 4/4 time. The treble clef staff features a sequence of arpeggiated chords: a D major triad (D-F-A) with a 'p' dynamic and fingering '1 3 m'; an E major triad (E-G-B) with a 'p' dynamic and fingering '1 3 m'; an F major triad (F-A-C) with a 'p' dynamic and fingering '1 i m'; a G major triad (G-B-D) with a 'p' dynamic and fingering '1 i m'; an A major triad (A-C-E) with a 'p' dynamic and fingering '1 i m'; and a B major triad (B-D-F) with a 'p' dynamic and fingering '1 i m'. The bass clef staff shows the corresponding fretting: 0-2-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, and 0-2-0.

The third system continues the piece in 4/4 time. The treble clef staff features a sequence of arpeggiated chords: a D major triad (D-F-A) with a 'p' dynamic and fingering '1 3 m'; an E major triad (E-G-B) with a 'p' dynamic and fingering '1 3 m'; an F major triad (F-A-C) with a 'p' dynamic and fingering '1 i m'; a G major triad (G-B-D) with a 'p' dynamic and fingering '1 i m'; an A major triad (A-C-E) with a 'p' dynamic and fingering '1 i m'; and a B major triad (B-D-F) with a 'p' dynamic and fingering '1 i m'. The bass clef staff shows the corresponding fretting: 0-2-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, and 0-2-0.

The fourth system continues the piece in 4/4 time. The treble clef staff features a sequence of arpeggiated chords: a D major triad (D-F-A) with a 'p' dynamic and fingering '1 3 m'; an E major triad (E-G-B) with a 'p' dynamic and fingering '1 3 m'; an F major triad (F-A-C) with a 'p' dynamic and fingering '1 i m'; a G major triad (G-B-D) with a 'p' dynamic and fingering '1 i m'; an A major triad (A-C-E) with a 'p' dynamic and fingering '1 i m'; and a B major triad (B-D-F) with a 'p' dynamic and fingering '1 i m'. The bass clef staff shows the corresponding fretting: 0-2-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, and 0-2-0.

Jean-François DELCAMP (1956)

INTERLUDE, opus 35

Tablatures

Pour guitare

Andantino (♩. = c. 52)

0 1 2 1 2 1 2 1 2 3 2 2 3

T
A
B

0 1 0 0 2 0 0 0 1 0 0 3 2 0 0 2 3

a tempo

4 2 4 2 1 1 4 1 2

4 0 3 1 1 0 3 0 1 2 0

2 0 2 1 0 3 0

7 3 2 1 3 4 1 1 2 4

7 0 3 1 0 1 0 0 3 3

3 2 1 0 3 1 0 1 2 0 1 1 0 3

0 0 0 0 0 0 0 0

10

10

1	1	0	0			
3	0	2	2	1	1	0
0	0	0	0	0	0	0
						3

13

13

	0	0	3			
0	0	2	1	0		0
3	0	0	0	1	0	0
				1	3	

16

16

	0			0	1	0	3	0	3		
	2	0	1	1	0	3	0	3	1	2	1
3										2	0

19

19

rall.

		0	0			
	2	0	1	0	1	0
1	0	0	2	0	0	1
						3

Ferdinando CARULLI

RONDO Opus 241

Révision pour guitare de Jean-François Delcamp

♩ = 66

f

m i m i m m m m m i m i m i a a a a

p i p i p i p i p p i p i P p i

T 3 2 1 3 1 1 3 3 1 4 2 0 2 4 1 3 0 0 1 1

A 2 0 2 0 3 0 3 0 0 4 2 0 2 4 0 0 0 0 0 0

B 3 3 0 0 3 3

m m

p i p i

3 3 3 2 1 3 1 1 3 3 1 4 2 0 2 4 1 3 0 0 3 1 3 0

0 0 2 0 2 0 3 0 3 0 0 4 2 0 2 4 0 0 0 0 0

2 2 3 3 0 3 1 0 3 1 4 2 0 0 0 0 0 0

p

1 0 2 0 1 3 3 0 0 3 1 0 3 1 4 2 0 0 0 1 1

3 0 3 0 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 3 0 3 1 0 3 1 4 2 0 0 0 0 0 0 0

f

3 1 1 3 3 1 4 2 0 2 4 1 3 0 0 3 1 3 0

2 0 2 0 3 0 3 0 0 4 2 0 2 4 0 0 0 3 0

3 3 0 2 3 0 2 0 2 0 2 0 3 0 3 0 0 3 3 0

1 0 1 2 3 | 0 0 0 1 2 3 | 3 3 0 3 0 2 3 | 1 2 1 2 1 3 0 1

3 | 3 3 | 2 2 | 0

0 0 0 3 0 2 3 | 0 3 3 0 2 3 | 0 3 3 0 2 3 | 0 3 1 4 0 2 0

3 | 3 2 | 3 2 | 3

0 0 4 0 2 0 1 | 4 3 1 0 2 0 | 0 0 4 0 2 0 1 | 4 3 1 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 4 2 1 0 3 1 0 | 3 1 0 3 3 2 1 3 | 1 1 3 3 0 0 | 1 4 2 0 2 4 1 3

2 2 3 3 | 0

0 0 1 1 | 3 3 3 2 1 3 | 1 1 3 3 0 0 | 1 4 2 0 2 4 1 3

0 0 0 0 0 | 3 0 3 0 | 2 2 3 3 | 0

3 3 | 2 2 | 2 2 3 3 | 0

0 0 3 1 3 0 1 2 0 1 3 0 1 3 0 1 3 0 1 0 3 1 4 2

0 0 0 0 2 0 1 3 1 3 1 3 1 0 3 1 4 2

3 3 0 3 0 0 0 0 0

0 3 1 0 1 4 2 1 1 4 2 1 2 4 1 3 0 1 3 0 1 3 0 1 0 3 1 4 2

1 4 2 1 2 4 1 3 1 3 1 3 1 0 3 1 4 2

0 0 0 0 0 0 0 0 0

3 1 0 3 1 0 2 0 4 0 1 0 0 0 4 0 1 0 1 0 0 4 0 1 0 1 0 0 4 0 1 0 3 0 0 0 0 0

0 1 2 1 1 2 1 2 1 2 4 1 3 1 3 1 3 1 0 3 1 4 2

0 2 0

0 0 0 4 0 1 0 0 0 0 4 0 1 0 1 0 0 4 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 1 1 2 1 2 1 2 4 1 3 1 3 1 3 1 0 3 1 4 2

0 0

2 1 2 0 1 3 0 1 2 3 5 3 3 2 1 3 1 1 3 3 0 1 4 2 0 2 4 1 3

0 2 2 3 3 0 0 4 2 0 2 4 1 3

0 0

0 0 1 1 | 3 3 3 2 1 3 | 1 1 3 3 0 | 1 4 2 0 2 4 1 3

0 0 0 0 | 3 0 3 0 | 2 0 0 3 0 3 0 | 0

3 3 0 0 | 2 2 | 2 2 3 3 | 0

0 0 3 1 | 3 0 | 1 0 2 0 1 | 3 3 0 0 | 3 1 0 3 1 | 0 0 1 1

0 0 0 | 3 | 0 2 0 | 3 0 3 0 0 0 | 0 4 2 0 | 0 0 0 0

3 3 0 | 3 | 2 2 3 3 | 0 | 3 3

3 | 1 1 3 3 | 1 4 2 0 2 4 1 3 | 0 0 3 1 | 3 0

2 0 2 3 0 2 0 | 2 2 3 3 | 0 4 2 0 2 4 1 3 | 0 0 0 3 0

3 0 2 3 | 2 2 3 3 | 0 4 2 0 2 4 1 3 | 3 3 0

1 0 1 1 | 1 0 1 1 | 1 0 3 1 0 | 1 0 1 1 1

3 3 2 | 0 0 3 | 1 3 3 | 3 3 2

1 1 1 1 | 1 0 3 1 0 | 0 0 0 0 | 0 0 0 0 | 1 | 1

0 0 3 | 1 3 3 | 3 2 0 2 | 3 2 0 2 | 3 2 3 | 3

ANONYME

PAVANE

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 104$

m i m i m i m i m i m i

8

p

3

3

3

3

3

3

3

3

T

A

B

C II

José FERRER Y ESTEVE

EJERCICIO N°6

Révision pour guitare de Jean-François Delcamp

♩ = 116

mi mi mi mi mi mi mi mi mi

ANONYME

DANS LES JARDINS D'MON PERE

Adaptation pour guitare de Jean-François Delcamp

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers: 0, 1, 0, 2, 0, 0, 0, 3, 3, 0, 0, 3, 0.

Second system of musical notation. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3. The bottom staff shows guitar tablature: 0, 1, 0, 2, 0, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 0, 0.

Third system of musical notation. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3. The bottom staff shows guitar tablature: 1, 1, 1, 3, 3, 3, 2, 0, 0, 0, 2, 0, 1, 0, 3.

Fourth system of musical notation. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3. The bottom staff shows guitar tablature: 2, 1, 0, 2, 0, 2, 0, 0, 2, 0, 1, 0, 3, 2, 1, 0, 2, 0, 0, 3.

Jan Antonín LOSY

GIGUE

Adaptation pour guitare de Jean-François Delcamp

♩ = 168

First system of musical notation for the Gigue. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes fingerings (i, m, i, m, i, m, i, m, i, m, i, m) and dynamics (p). The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	1	0	1	3	0	1	0	3	1	3	0	1	0	1
A	0														
B	3				2				3		2			3	

Second system of musical notation for the Gigue. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes fingerings (2, 3, 2, 1, 3, 2) and dynamics (p). The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	0	1	0	1	0	1	0	3	0	3	0	3
A													
B	2			3	2	0			3		2		

Third system of musical notation for the Gigue. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes fingerings (1, 4, 2, 4, 0, 3, 1, 0, 2, 0, 4, 0, 2, 0, 0, 1, 0, 1) and dynamics (p). The guitar tablature below shows fret numbers for strings T, A, and B.

T	1	4	2	4	0	3	1	0	2	0	4	0	2	0	0	1	0	1
A	0								0									
B				3		2		3				2		0		3		3

Fourth system of musical notation for the Gigue. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes fingerings (2, 3, 3, 2, 3, 3, 2, 3) and dynamics (p). The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	0	1	0	3	1	3	3	1	0	3	1	0	1	0	1	0	3
A																		
B	2			3			3	0	2	3				3	2		3	3

Jean-François DELCAMP (1956)

MALAGUEÑA, opus 35

Tablatures

Pour guitare

Presto (♩ = c. 168)

9

T							
A	2 0 1	4 2	2 0 1	4 2	0 2 0	2 0	0 3
B	0	0	0	0	3	3	1 1

9

	2 3 2	1 3	2 3 2	1 3	2 1 0	2 1 0	2 0 1
	0	0	0	0	3 0 1	3 0 1	3 0 1

17

	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
	0 4 2	0 4 2	0 3 2	0 3 1	0 4 2	0 4 2	0 4 2

23

23

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 3 2 1 0 2 1 0 2 1 4 2 0 3 2 1 0 2 1 0 0

31

31

2 0 1 3 0 1 2 3 2 1 3 2 3 2 1 3 2 1 2 0 1 2 1 2 2

0 0

39

39

0 2 0 2 3 2 1 1 2 1 0 3 0 3 1 2 0 1 0 2 0 0 0 3 2 1 1 0 0

1 0

45

45

2 1 3 2 3 2 1 2 3 2 0 2 3 2 2 3 3 2 3 0 0 1 2 2 0 0

0 0

Brest, juin 2006

Falseta 2

Musical notation for Falseta 2, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff is a guitar fretboard diagram with six strings and a capo on the 8th fret. Fingerings are indicated by numbers 1-4, and fret numbers are shown below the strings.

Falseta 3

Musical notation for Falseta 3, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a circled measure 20. The bottom staff is a guitar fretboard diagram with six strings and a capo on the 8th fret. Fingerings are indicated by numbers 1-5, and fret numbers are shown below the strings.

Musical notation for Falseta 3 continuation, measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and circled measure 24. The bottom staff is a guitar fretboard diagram with six strings and a capo on the 8th fret. Fingerings are indicated by numbers 1-5, and fret numbers are shown below the strings.

Falseta 4

Musical notation for Falseta 4, measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff is a guitar fretboard diagram with six strings and a capo on the 8th fret. Fingerings are indicated by numbers 1-3, and fret numbers are shown below the strings.

29

29

2 1 0 0 2 | 2 1 3 2 0 0 | 2 1 0 0 3 2 | 0 1 0 0

Falseta 5

33

33

1 3 0 2 1 3 | 0 1 0 0 | 1 3 0 2 1 3 | 1 3 0 2 1 3

Falseta 6

37

37

1 3 0 2 1 3 | 0 1 0 0 | 2 0 3 | 0 1 0 0

41

41

5 3 1 | 0 0 0 | 0 1 3 | 2 0 3 | 2 1 3 | 2 3 0

Final

45

45

5 3 1 0 0 0 0 0
2 0 3 1 0 0 3 0 2 0 1 0
0 3 0 2 0 0 1

49

49

3 2 0 1 0 3 0 0 0 0 0 0
3 2 0 1 0 3 0 3 2 0 3 2
0 0 3 2 0 3 2

53

53

3 0 2 0 0 0 0 0 0 0 0 0
3 0 2 1 0 0 2 1 0 3 0 0 1 2
0 0 0 0 0 0 0 0 0 0 0 0

57

rall.

57

0 0 0 0 0 0 0 0 0 0 0 0
3 2 1 0 1 2 2 2 2 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

Brest, juillet 2006

Gaspar SANZ DOS VILLANOS

Adaptation pour guitare de Jean-François Delcamp

Villano $\text{♩} = 104$

1

T
A
B

Otro [Villano] $\text{♩} = 104$

2

Gaspar SANZ

DANCE DE LAS HACHAS

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 84$

Treble clef, key signature: one flat, time signature: 3/4.
 Melody: quarter notes with fingerings 3, 0, 2, 1.
 Guitar Tablature: 3 0 2 3 | 3 0 2 3.
 Dynamic markings: p.

Treble clef, key signature: one flat, time signature: 3/4.
 Melody: quarter notes with fingerings 4, 1, 4, quarter rest, quarter note with fingering 2.
 Guitar Tablature: 3 1 0 3 | 2 0 3 3.
 Dynamic markings: p.

Treble clef, key signature: one flat, time signature: 3/4.
 Melody: quarter notes with fingerings 3, 2, 1, 4, 2, 4, 1.
 Guitar Tablature: 0 1 0 2 3 | 0 3 0 3 | 1 3.
 The system concludes with a double bar line.

Johann KRIEGER

MENUET

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 144$

First system of musical notation for the Minuet, featuring a treble clef, 3/4 time signature, and guitar tablature. The melody is in G major and features a sequence of eighth notes: a m i a m i a i m i m. The guitar part includes fingerings and dynamics like 'p'.

Second system of musical notation for the Minuet, including a treble clef, 3/4 time signature, and guitar tablature. It contains a repeat sign and a key signature change to A major.

Third system of musical notation for the Minuet, including a treble clef, 2/3 time signature, and guitar tablature. The melody continues with eighth notes.

Fourth system of musical notation for the Minuet, including a treble clef, 3/4 time signature, and guitar tablature. It concludes with a repeat sign and a key signature change back to G major.

CATALOGUE DELCAMP.NET

Volume D01 - Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Complainte de Mandrin - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo, colas mon p'tit frère - Frère Jacques - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarre - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poictou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Air - Joseph Küffner : Andantino [duo] - Andante [duo] - Fernando Sor : Leçons Op. 60 n°1, 2 et 3 - Dionisio Aguado : Leccion 5a - Valse - Matteo Carcassi : Exercice Op. 59 - Johann Kaspar Mertz : Übungen im Wechsel - Antonio Cano-Curriela : Leccion 1 - Patty & Mildred J. Hill : Good-Morning To All - Pascual Roch : Exercices de simple alternation - Jean-François Delcamp : Accompagnement de blues - Apoyando - Accords - Arpèges - Brefs n°1, 2 et 3 - Coquillage - Cordes à vide - Damp - Gammes de do majeur - Gamme de sol majeur - Gammes en tierces et liaisons - Improvisation - Polyphonie - Rythme - Sol La Si Do - Si Si Re.

Volume D02 - Anonyme : A canoa virou - Atoye - Irish Tune - Dans les jardins de mon père - Dos palomas - Danse d'Avila - Que ne suis-je la fougère - Pavane en La mineur - Un éléphant qui se balançait - Red river valley - Whiskey in the jar - Hans Judenkönig : Christ ist erstanden - Thoinot Arbeau : Pavane - Adrian Le Roy : Branle de Poictou n° 3 - Gaspar Sanz : Batalla - Dance de las hachas - Española - Dance de las hachas - La Tarentela - 2 Villanos - Torneo - Nicolas Derosiers : Chaconne - John Anton Logy : Gigue - Johann Krieger : Menuet - Ferdinando Carulli : Andantino - Sautillante - Arpeggi di tre note - Valse variée - Valse en La majeur - Allegretto - Écossaise Op. 121 - Escozzese n°13 Op. 24 - Poco Allegretto - Rondo - Joseph Küffner : Andante n°1 [duo] - Andante n°2 [duo] - Ländler [duo] - Écossaise [duo] - Fernando Sor : Andante n°1 Op. 44 - Allegretto n°2 Op. 44 - Leçons Op. 60 n° 5, 8, 9 et 15 - Leçon 1 Op. 31 - Valse n°1 Op. 51 - Juan Bobrowicz : Danse - Joseph Meissonnier : Andante - Mauro Giuliani : Écossaise - Dionisio Aguado : Lecciones 8a, 8b, 9a - Matteo Carcassi : Andante - Sauteuse - Felix Horetzky : Amusement - Stephen Collins Foster : Oh! Susanna - José Ferrer Y Esteve : Ejercicio n°6 - Clément Pic : Le cow-boy de Charleroi - Jean-François Delcamp : Carnet de notes n°2 - Soleares - Malagueña - Petit Boogie - Exercices : Liaisons - Éteinte des résonances - Extensions - Arpèges - Cejilla - Gammes - Gammes en tierces - Improvisation.

Volume D03 - Anonyme : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Passemeze - Valse en sol - Vidalita - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - Giorgio Mainerio : Schiarazula Marazula - Guillaume Morlaye : Gaillarde - Adrian Le Roy : Branles de Bourgogne n° 1 et 3 - Emmanuel Adriaenssen : Branle anglais - Santino Garsi da Parma : Correnta - Francis Cutting : Packington's Pound - Gaspar Sanz : Abecedario italiano - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dance de las hachas - Española - Foliás - Gallarda - Jacaras - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Las hachas - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Johann Kaspar Fischer : Gavotte - Turlough O'Carolan : Brian Boru's March - Johann Sebastian Bach : Menuets BWV 1007 - Michel Corrette : Aux armes camarades - Ramenez-ci ramenez-là - Joseph Haydn : Menuet - Ferdinando Carulli : Allegretto - Andante - Arpeggi - 2 Valses - Prélude 4 Op. 114 - Antonio Nava : Valse - Fernando Sor : Exercice n°1 et 2 Op. 35 - Leçons Op. 60 n°7, 11, 12, 13 et 14 - Niccolò Paganini : Ghibribizzi 1, 23 - Valtz - Dionisio Aguado : Ejercicios n°4 et 7 Op. 6 - Ejercicio n°4 - Leccion n°15 et 19 - Matteo Carcassi : Allegretto - Andantino - Marche - Valse - José Ferrer Y Esteve : Ejercicio n°9 - Jean-François Delcamp : Tango - Malagueña fácil - Avec la gamme pentatonique - Novelette n°1 - Petite étude sur le demi-barré - Exercices : Accords - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Glissando - Legato, staccato - Liaisons - Mordants et trilles - Improvisation.

Volume D04 - Anonyme : Mi favorita - Scarborough fair - Se io m'accorgo ben - Le blues - The sick tune - Don Luys Milán : PAVANES n° I, II, III - Diego Pisador : Pavana - Guillaume Morlaye : Gaillarde - Villanesque - Pietro Paulo Borrono da Milano : Pescatore che va cantando - Adrian Le Roy : Almande - Branles de Bourgogne n° 1 et 5 - John Dowland : Mistris Winters Jumpe - Orlando Sleepeth - Gaspar Sanz : Zarabanda - Villanos - Jan Antonín Losy : Ciacona - Aria - Capriccio - Sarabande - Gigue - Menuet - Ciacona sobre las Foliás - Robert de Visée : Menuet - François Champion : Prélude - Johann Sebastian Bach : Menuets BWV 1008 - Giuseppe Antonio Brescianello : Capriccio - Menuet - Johannes Fr. Willh. Wenkel : Musette - Leonhard Von Call : Adagio - Ferdinando Carulli : Andantino - Rondo - Prelude Op. 114 n°7 - Fernando Sor : Exercices Op. 35 n°13, 17 et 22 - Valse - Mauro Giuliani : Etude - Valse - Allegro - La Tarentella - Arpeggi Op. 1 - Anton Diabelli : Prélude n°6 Op. 103 - Niccolò Paganini : Ghibribizzi 17, 24 et 37 - Perigoldino - Dionisio Aguado : Valse - Matteo Carcassi : Valse Op. 11 - Valse Op. 23 - Minuetto Op. 14 - Minuetto Op. 21 - Johann Strauss : Lockvögel - Johann Kaspar Mertz : Valse - Napoléon Coste : Barcarolle - Francesco Roggi : Lu primm'ammore - Francisco Tárrega : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - Julio Salvador Sagreras : Maria Luisa - Štěpán Rak : Nostalgický Valcik - Jean-François Delcamp : Carnet de notes n°5 - Novelette n°3 - Venusdi - Stéphanie Foret : Breutonneuse - Ludovic-Alexandre Morin : Petite étude - Giorgio Signorile : Summer souvenir - Jean-François Delcamp : Exercices : Éteinte des résonances - Legato staccato - Liaisons - Mordants et trilles - Arpèges - Gammes - Cejilla - Extensions - Improvisation.

Volume D05 - Luys de Narváez : Cancion del Imperador - Guardame las vacas - Tres diferencias - Hans Neusiedler : Wascha mesa - Alonso Mudarra : Romanesca - Gallarda - Adrian Le Roy : Branle de Bourgogne n° 2 - Giulio Cesare Barbetta : Moresca detta le canarie - Santino Garsi da Parma : Ballo - Anonyme : Vaghe bellezze et bionde, Danza, Gagliarda, Bianca fiore, Passacaglia, Se io m'accorgo ben d'un altro amante, Saltarello - John Dowland : Lady Laiton's almain - Jean Baptiste Besard : Ballet - Robert Johnson : Alman VII - Gaspar Sanz : 2 Canarios - Preludio - PAVANAS por la D - François Champion : Prélude - Gigue - Santiago de Murcia : Prélude - Allegro - Notenbüchlein Für A. M. Bach : Menuet Anh. 132 - Johann Sebastian Bach : Prélude BWV 1007 - Giuseppe Antonio Brescianello : Allegro - François de Fossa : Campanella - Fernando Sor : Valse Op. 13 - Leçon Op. 31 n°21 - Exercice Op. 35 n°8 - Leçon Op. 60 n°18 - Mauro Giuliani : Arpeggi - Niccolò Paganini : Ghibribizzo 38 - Sonata n°4 - Dionisio Aguado : Ejercicio n°10 et 19 - Matteo Carcassi : Etudes Op. 60 n°1, 3, 16 et 18 - Johann Strauss : Idyllen - Johann Kaspar Mertz : Ländler Op. 9 n°4 - Ländler Op. 12 n°1 - Napoléon Coste : Etudes Op. 38 n°1 et 2 - Etude n°13 - Leçon n°24 - Cristóbal Oudrid : El postillon de la rioja - Julián Arcas : Manuelito - La Saltarina - Preludio - Francisco Tárrega : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - Anonyme : Melodía de Sor - Antonio Jiménez Manjón : Balada - Salvador Resgrasa : ¿Cómo le va del ojo? - Julio Salvador Sagreras - Leccion n°11 - Enrico Aloisi : Estelle - Zequinha de Abreu : Tardes em Lindoia - Amando sobre o Mar - João Teixeira Guimarães : Sons de Carrilhães - Agustín Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado - Américo Jacomino : Arrepentida - Jean-François Delcamp : Berceuse - Préludes n°1 et 2 - Tango - Mordants et trilles - Arpèges - Cejilla - Éteintes - Extensions - Gammes - Harmoniques - Liaisons - Polyphonie - Vélocité - Triolets - Pierre Tremblay : Contine.

Volume D06 - Francesco Canova da Milano : Fantasias VI et XX - Luys de Narváez : Arde corazon arde - Ya se asienta el rey Ramiro - Don Luys Milán : Pavane VI - Fantaisie XVI - Alonso Mudarra : Fantasias 1 et 13 - Conde claros - Pavane - Grégoire Brayssing : Fantaisie V - Adrian Le Roy : Passemeze - John Dowland : Tarleton's risurrectione - Lady Hunsdon's puffed - Gaspar Sanz : 2 fugues - Gallardas - Foliás - François Champion : Fugue - Notenbüchlein für A. M. Bach : Marche, Menuets, Musette - Johann Sebastian Bach : Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - Domenico Scarlatti : Sonates K 32, K 34, K 391 et K 431 - Sylvius Léopold Weiss : Capriccio - Giuseppe Antonio Brescianello : Allegro - Wenzeslaus Thomas Matiegka : Menuetto - Fernando Sor : Cantabile - Leçons Op. 31 n°16 et 20 - Mauro Giuliani : Sonatine - Arpeggi Op. 1 - Dionisio Aguado : Estudios n°14, 15 et 29 - Matteo Carcassi : Études n°7 et 19 - Johann Strauss : Annen, Polka - Napoléon Coste : Etude - Frédéric Chopin : Prélude n°7 - Robert Schumann : Fröhlicher Landmann - Soldatenmarsch - Julián Arcas : El Fagot - Francisco Tárrega : Preludio en mi -

Estudio de terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - Erik Satie : Gnossienne n°1 - Salvador Resgrasa : No se permite - João Teixeira Guimarães (Pernambuco) : Sonho de magia - Agustín Barrios Mangoré : Preludio en mi - Minueto - Américo Jacomino (Canhoto) : Marcha triunfal brasileira - Olhos feiticeiros - Jean-François Delcamp : Jeudo - Valse des mésanges - Exercices : Gammes - Mordants et trilles.

Volume D07 - Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantasia 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Sylvius Leopold Weiss : Prelude de la suite IV - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude Op. 6 n°11 - Les folies d'Espagne - Menuetto Op. 22 - Anton Diabelli : Menuet - Julián Arcas - Bolero - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Romance sans paroles Op. 19 - Frédéric Chopin : Valse n°2 Op. 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melodie - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valse I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - As emboladas do Norte - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Preludio en do menor - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Tiento de Saturne - Tango en mi majeur Op. 3 - 6 variations sur la Partida - Valse de la rue Maleyssie Op. 19 - La Girafe a reçu du courrier Op. 10 - Prélude 7 Op. 24 - Exercices : Mordants et trilles.

Volume D08 - John Dowland : King of Denmark, his galliard - Girolamo Frescobaldi : Aria detta la Frescobalda - Dietrich Buxtehude : Suite BuxWV 236 - Jean-Philippe Rameau : Rigaudons et Double - Johann Sebastian Bach : Gavotte BWV 1006a - Domenico Scarlatti : Sonate K 78 - Georg Friedrich Händel : Sarabande - Sylvius Léopold Weiss : Fantaisie - Ciacona - Louis Claude Daquin : Le coucou - Ludwig Van Beethoven : Bagatelle Für Elise - Mateo Albéniz : Sonate - Fernando Sor : Grand solo Op. 14 - Etude Op. 29 n°17 - Mauro Giuliani : Variations Op. 107 - Matteo Carcassi : Variations sur Au clair de la lune Op. 7 - Etude Op. 60 n°25 - Franz Schubert : Menuetto Op. 78 - Johann Kaspar Mertz : Tarantelle - Napoléon Coste : Etude n°23 - Félix Mendelssohn-Bartholdy : Canzonetta Op. 12 - Sebastián de Iradier : La Paloma - Georges Bizet : L'amour est enfant de Bohême - Francisco Tárrega : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - Isaac Albéniz : Granada - Asturias - Ernesto Júlio Nazareth : Apanhei-te cavaquinho - Antonio Jiménez Manjón : Cuento de amor - Lola - Enrique Granados : Oriental - Luigi Mizzani : Feste Lariane - Miguel Llobet : La Filla del Marxant - Cançó de Lladre - João Teixeira Guimarães (Pernambuco) : Interrogando - Agustín Barrios Mangoré : Julia Florida - Valse Op. 8, n°4 - Valse Op. 8, n°3 - Jean-François Delcamp : Viviane Op. 1 - Sunday Op. 2 - Impromptu Op. 5 - Exercices : Mordants et trilles.

Volume D09 - Clément Janequin : La guerre - John Dowland : A Fantasia n°VII - Daniell Batcheler : Mounsiers Almaine - Jean-Philippe Rameau : Menuet - Tambourin - Domenico Scarlatti : Sonate K 11 - Johann Sebastian Bach : Choral BWV 147 - Choral BWV 645 - Fugue BWV 1000 - Prélude et Presto BWV 995 - Sylvius Léopold Weiss : Passagaille - Tombeau sur la mort du comte Logy - Fernando Sor : Variations sur Malbroug Op. 28 - Mauro Giuliani : Grande ouverture Op. 61 - Dionisio Aguado : Fandango Op. 16 - José Viñas y Dias : Fantasia Original - Francisco Tárrega : Danza Mora - Alborada - Estudio Brillante - Mazurka en sol - Isaac Albéniz : Prelude Op. 165 - Malagueña Op. 165 - Capricho Catalan Op. 165 - Rumbos de la calleta Op. 71 - Enrique Granados : Danza Española n°5 Op. 37 - Joaquim Malats : Serenata Española - Manuel de Falla - Homenaje - Miguel Llobet : Estudio en mi mayor - El Mestre - El Noi de la Mare - Agustín Barrios Mangoré : Estudio de concierto - La catedral - Las abejas - Manuel María Ponce - Valse - Jean-François Delcamp : Exercices : Mordants et trilles.

Volume D10 - François Couperin : Les Baricades Mistérieuses - Tomaso Giovanni Albinoni : Adagio - Jean-Philippe Rameau : Le rappel des oiseaux. John Dowland : Forlone hOp. fancy. Domenico Scarlatti : Sonate K. 146 / L. 349. Johann Sebastian Bach : Prélude BWV 996 - Fugue BWV 998 - Prélude BWV 1006a. Padre Antonio Soler : Sonate n° 84. Fernando Sor : Largo Op. 7 - Variations sur un thème de Mozart Op. 9. Francisco Tárrega : Fantasia Traviata - Fantasia Marina - Isaac Albéniz : Torre Bermeja Op. 92 - Cadiz, Op. 47 - Mallorca Op. 202 - Enrique Granados : Danza Española n°10 - Danza Española n°4 - La Maja de Goya - Claude Debussy : La fille aux cheveux de lin - Miguel Llobet : Scherzo-Vals - Agustín Barrios Mangoré : El ultimo tremolo - Choro da Saudade - Cueca - Frédéric Chopin : Valse n°2 Op. 64.

Volume D11 - Jean-Philippe Rameau : Gavotte et ses 6 Doubles - Johann Sebastian Bach : Fugue BWV 997 - Choral Prelude BWV 639 - Prélude BWV 881 - Air BWV 1068 - Domenico Scarlatti : Sonate K 380 en mi majeur - Niccolò Paganini : Grande sonate en la majeur - Johann Kaspar Mertz : Élégie - Giulio Regondi : Introduction et caprice Op. 23 - Francisco Tárrega : El Carnaval de Venicia - Isaac Albéniz : Sevilla Op. 47 - Tango Op. 165 - Zortizco Op. 165 - Bajo la palmera Op. 232 - Claude Debussy : Golliwogg's cake-walk - Minstrels - Enrique Granados : Danza Española n°6 Op. 37 - Valses Poeticos - Miguel Llobet : Respuesta - Agustín Barrios Mangoré : Danza Paraguaya - Maxixe - Variations on a theme of Tárrega.

Volume D12 - Jean-Philippe Rameau : Suite en mi - Les cyclopes - Johann Sebastian Bach : Partita II, en ré mineur BWV 1004 - Prélude BWV 889 - Sicilienne BWV 1031 - Wolfgang Amadeus Mozart : Divertimento IV KV 229 - Niccolò Paganini : Caprice 5 - Caprice 24 - Johann Dubez : Fantaisie sur des motifs hongrois - Albert Roussel : Segovia Op. 29 - Isaac Albéniz : Cataluña Op. 47 - Aragon Op. 47 - Castilla Op. 47 - Serenata Op. 165 - Enrique Granados : Danza Española n°9 Romantica Op. 37 - Miguel Llobet : Variaciones sobre un tema de Sor, Op. 15 - Antonio José : Sonata.

Don Luys Milán : 6 Pavanas - **Alonso Mudarra** : Las Seis Obras para Guitarra - **Georg Philipp Telemann** : Concerto pour 4 guitares TWV 40:202.

Renaissance Music for Guitar : Adriaenssen : Branle Anglais - Anonyme : Greensleeves, Gwin Ar Challaoued, Irish Tune, Maro Pontkalleg, Pavane, The Sick Tune, Vaghe Bellezze Et Bionde, Passacaglia, Bianco Fiore, Danza, Gagliarda, Se Io Maccorgo Ben, Saltarello - Arbeau : Pavane - Bakfark : Gagliarda - Barbetta : Moresca Canarie, Moresca Mattacino - Batchelard : Almain - Besard : Ballet - Borrono Da Milano : Pescatore Che Va Cantando - Brayssing : Fantasia 5 - Cutting : Packingtons Pound - Da Parma : Ballo, Correnta - Dowland : Fantaisie 7, Forlorn Hope Fancy, John Smith Almain, King Of Denmark, Lady Hunsdons Puffe, Lady Laiton Almain, Melancholy Gaillard, Mistris Winters Junpe, Orlando Sleepeth, Tarletons Risrectione - Janequin : La Guerre - Jonhson : Alman 7 - Leroy : Almande La Mon Ami, Branles De Bourgogne 1, 2, 5, Bransles Poictou 1, 2, 3, 4, Fantasia 2, Passemeze - Mainerio : Schiarazula Marazula - Milan : Fantasia 16, Pavane 1, 2, 3, 6 - Morlaye : 2 Gaillards, Villanesque - Mudarra : Conde Claros, Fantasia 1, 10, 13, 14, Gallarda, Pavana Alexandre, Romanesca 1 - Narvaez : Arde Corazon, Baxa De Contrapunto, Cancion Del Imperador, Conde Claros, Guardame Las Vacas, Guardame Las Vacas Por Otra Parte, Ya Se Asienta - Neusiedler : Wascha Mesa - Pisador : Pavana Muy Llana

Baroque Music for Guitar #1 : **Gaspar Sanz** : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - **Robert de Visée** : Suite en ré (Prélude, Allemande, Courante, Sarabande, Gavotte, Bourrée, Passacaille, Menuets, Gigue) - **François Couperin** : Les Baricades Mistérieuses, Les Silvains.

Baroque Music for Guitar #2 : **Johann Sebastian Bach** : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - **Tomaso Giovanni Albinoni** : Adagio.

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, **Domenico Scarlatti** : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasia, Ciacona, Tombeau Logy, Capricio, Passacaille - **Jean-Philippe Rameau** : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricoteurs - **Georg Friedrich Haendel** : Fughette, Sarabande, Chaconne HWV435.

Johann Sebastian Bach : L'oeuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi : 25 Études mélodiques progressives Op. 60.

Chefs-d'œuvre classiques : Fernando Sor : Andante Largo Op. 5, Variations Op. 9, Largo de la Fantaisie Op. 7, Grand Solo Op. 14, Variations Op. 15, Menuet Op. 22, Malbroug Op. 28 - **Mauro Giuliani** : Ouverture Op. 61, Sonate Op. 71, Variations Op. 107 - **Niccolò Paganini** - Grande Sonate, Sonata 4 - **Dionisio Aguado** : Fandango - **Matteo Carcassi** : Variations Op. 7, Etude 25 Op. 60 - **Johann Kaspar Mertz** : Tarantelle, Elegie - **Josè Vinas** : Fantasia Original.

Francisco Tárrega : Integral de las obras de concierto - Preludio, sobre un tema de Mendelssohn - Preludio n° 6 - La Cartagenera - Estudio en si menor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi menor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, valse de Strauss - Estudio en forma de Minuetto - Estudio en arpeggios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venecia - Preludio, en la menor - Preludio n° 12, en la menor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema Op. 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta.

Enrique Granados : 12 Danzas Españolas Op. 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonesa, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero. Valses poeticos.

Isaac Albeniz : Suite española Op. 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba. España Op. 165 : Prélude, Tango, Malagueña, Serenata, Capricho, Zortzico.

Joaquín Turina : Sevillana, Op. 29 - Fandanguillo, Op. 36 - Ráfaga, Op. 53 - Sonata en ré mineur - Homenaje a Tárrega, Op. 69.

Albert John Weidt : Collected Works for Solo Guitar : Auld Lang Syne - Boston Yodle - Breath of Spring - Cold Molasses Rag - Colonial Days - Dance of The Dryads - Dance of the Kewpies - Dance Of The Moths - Dream Pictures - Drowsy Land - Evening Shadows - Eventide - Falling Stars - Firelight Fancies - Florence - Floriana - Fragrant Flowers - Ger-Ma-Nee - Girlie - Golden Hours - Golden Memories - Golden Rain - Lillies of the Valley - In Flowerland - Iola - Joy boy - Ken-Tuc-Kee - Koonville Koonlets - La Vera - Lady Mary - Luella - Me Melican Man - Monkey Dreams - Montclair - New Life - On The Trail - Pert and Pretty - Phantom Bells - Pierrette - Posies - Queen City - Rag Tag - Rag Time - Rosalind - Stray Leaves - The Black Cupid - The Blonde Beauty - The Dream Girl - The Hikers - The Home Town Band - The Red Rover - The Serenaders - The Waving Grain - Vernal Bloom - Veronica - Virginian Courtship.

Julio Salvador Sagreras : Las primeras lecciones de guitarra - Las segundas lecciones de guitarra - Las terceras lecciones de guitarra - Las quartas lecciones de guitarra - Las quintas lecciones de guitarra - Las sextas lecciones de guitarra - Obras para guitarra.

Duos et trios - John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo Op. 34 n°2 - Anonyme : Pajarillo verde.

Jean-François Delcamp : Viviane, Op. 1 - **Trois jours**, Op. 2 : *Dimanche, Lundi, Mardi* - **Deux tangos**, Op. 3 - **Deux préludes**, Op. 4 - **Impromptu n°1**, Op.5 - **Quatre pièces**, Op. 6 : *Rue des Trois Frères, Vieux réveil, Paquet de cigarettes vide, La boutique du magicien distrait. Deux pièces tendres*, Op. 7 : *Petit rond, Chanson de Moky et Poupy*. - **Papier recyclé et Fugue**, Op. 8 - **Pendant la nuit**, Op. 9 : *Tiento de Saturne, Le rêve d'une lampe de chevet, La voiture tombe en panne*. - **Réels et imaginaires**, Op. 10 : *Le caméléon en retard, La girafe a reçu du courrier, Danse des ptérodactyles, Picking du concombre de mer, Danseurs-visages, Prélude court, L'albatros rêve dans le ciel, Valse des mésanges, Dans les ramures. Promenade*, Op. 10 - **Suite des masques**, Op. 11. - **Sous le règne du Do**, Op. 12 : *Villanesca, La plage de la rue des Pétrels, Chanson du cédrat, Saltarelle du 1er novembre*. - **Milonga d'octobre**, Op. 13 - **Deux pièces brèves**, Op. 14 : *Danse dédiée à John Montes, Les petits pas*. - **En mémoire de Daniel Friederich**, Op. 15 - **Feunteun-Aod**, Op. 16 - **Reflets changeants**, Op. 17 - **Deux études vénéneuses**, Op. 18 - **Huit valse**, Op. 19 : *Valse polyglotte, Valse du Guelmeur, Valse de la rue Poullaouec, Valse de la rue Maleyssié, Valse des souris grises, Passé le col du Somport, Valse en Do majeur, Valse berceuse*. - **Respirations**, Op. 20 : *Eleições, Îles de Glénan, Trois et deux*. - **Suite Bretoise**, Op. 21 : *Roches - Gwerz - Arc-en-ciel - Gigue - Saltarelle*. - **Happy birthday with guitar**, Op. 22 : *Prélude - Danse - Valse sans refrain - Berceuse - Postlude*. - **Quatre pièces**, Op. 23 : *Isabelle - Le dernier jour de l'année - Choro de travers - Milonga d'hiver*. - **Prélude n°7**, Op. 24 - **Sonate Medina del Campo**, Op. 25 - **Deux choros**, Op. 26 : *Choro bicornu - Choro Maxixe - Picking à Bastia*, Op. 27 - **Comme des vagues, Île Wrac'h**, Op. 28 - **Suite Bretagne**, Op. 29 : *Rivage - Viviane - Merlin - Les roches du Diable - Le pont de Sein*. - **Deux préludes**, Op. 30 - **Sonate Ida Presti**, Op. 31 - **Deux pièces** Op. 32 : *Interlude, Nocturne - Coffre à jouets* Op. 33 : *Préambule, Avion en papier, Soldat de plomb, Ours en peluche, Voilier, Lune et étoile, Un kayak, On range tout - Danse de la rue Maleyssié* Op. 34 - **Douze tablatures**, Op. 35 : *Coquillage, Interlude, En barque, Malagueña, Petit boogie, Soleares, Burkina Faso, Blues de la cabane, Samba du jardin, Valse des laminaires, Moment musical, Monsieur bourdon butine*.