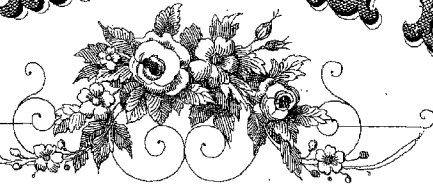


Doize
Valse



POUR

Emilare Seule

composées par

AQUADO



Nº 2654.

OP. 1.

P. M. 75

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DOUZE VALSES

par M^r AGUADO OP. 1.1^{re} Valse.

1^{re} Valse.

FIN.

D.C. al $\%$

2^e Valse.

2^e Valse.

FIN.

D.C. al $\%$

3^e Valse.

3^e Valse.

FIN.



4^e Valse.

5^e Valse.

6^e Valse.

7^e Valse.

8^e Valse.

8^e Valse. Musical score in 3/4 time, key of G major. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "FIN." above the staff. The third staff includes the word "D.C." above the staff and a repeat sign at the end.

9^e Valse.

9^e Valse. Musical score in 3/4 time, key of G major. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "FIN." above the staff. The third staff includes the word "D.C." above the staff and a repeat sign at the end.

10^e Valse.

10^e Valse. Musical score in 3/4 time, key of G major. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "D.C." above the staff and a repeat sign at the end. The third staff includes the word "al" above the staff and a repeat sign at the end.

11: Valse.



Musical score for Valse 11, 3/8 time, key of D major. The piece consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and the word "FIN" above it. The final staff ends with a double bar line and the instruction "D.C. al§" (Da Capo, alla fine).

12: Valse.



Musical score for Valse 12, 3/8 time, key of D major. The piece consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and the word "FIN" above it. The final staff ends with a double bar line and the instruction "D.C. al§" (Da Capo, alla fine). The second staff has the instruction "Barrez à la 7^e touche. ∞" (Barre at the 7th fret, repeat). The third staff has the instruction "7^e touche. FIN" (7th fret, end).