

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 2

AV

Chaque 7:50



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ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se egecutan corriendo un mismo dedo por la cuerda de una nota a otra .

Las notas aspiradas ó con aspiracion se egecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos . Los numeros 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se egecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obras	Precio
1.º 12 Valses para la Guitarra - - - - -	6
2 Rondos - - - - -	5
3 Ocho piccercitas - - - - -	5
4 Seis piccercitas - - - - -	5
5 Metodo - - - - -	36
6 Nuevo metodo de Guitarra - - - - -	20
7 Valses dedicados a los principiantes - - - - -	5
8 Contradanzas y valsos dedicados a los principiantes - - - - -	5
9 Contradanzas no dificiles - - - - -	5
10 Ejercicios faciles y muy utiles - - - - -	5
11 Las favoritas: ocho contradan - - - - -	5
12 Seis minuets y seis valsos - - - - -	5
13 Piccercitas agradables y no dificiles - - - - -	5
14 Diez piccercitas no dificiles - - - - -	5
15 El Minuet a laudangado con variaciones - - - - -	5
16 El fandango Español - - - - -	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant . L'ordre numérique s'étend du sillet au chevalet .

CATALOGUE DES OUVRAGES DE D. AGUADA .

Ouvrages	Prix
1.º Douze valse pour la Guitare - - - - -	6
2 Rondeau - - - - -	5
3 Huit petites pièces - - - - -	5
4 Six petites pièces - - - - -	5
5 Grande méthode - - - - -	36
6 Nouvelle méthode de Guitare - - - - -	20
7 Valses dédiées aux commençants - - - - -	5
8 Contredanses et valsos dédiées aux commençants - - - - -	5
9 Contredanses non dificiles - - - - -	5
10 Exercices faciles et très utiles - - - - -	5
11 Les favorites. huit contredanse - - - - -	5
12 Six minuets et six valsos - - - - -	5
13 Morceaux agréables et non dificiles - - - - -	5
14 Dix petites pièces non dificiles - - - - -	5
15 Le Mennet a laudangado varie - - - - -	5
16 Le fandango danse Espagnole - - - - -	5



GUITARE.

D. AGUADO. Op: 2.

1

N^o. 1.
ADAGIO.

♩ = 66.

4 5 1 4 5 0 5 1 2 2 2

Barrez la 5^e Touche.

Dol *f* *tr* *Dol* *f*

Con esp.

Barrez la 7^e T.

tr *p* *f* *p* *f* *p* *tr* *Dol*

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N^o. 2.
POLONAISE

♩ = 112.

♩ = 112.

Bar: 7^e T.

Etouffez.

Etouffez.

Bar: 7^e T. 2 2 4 2

GUI TARE

5

Bar: 7^e T.....

Ne bougez pas la position.....

Bar: 11^e T:

8^e Touche.

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a piano (*p.*) dynamic. The music is characterized by frequent triplets and slurs. The sixth staff ends with a fortissimo (*ff*) dynamic. The eighth staff includes a trill (*tr.*) and a *Dol:* (Dolce) marking. The ninth staff features a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the tenth staff.

GUITARE.

5

ANDANTE.

♩ = 65.

6725.R.

*Allegro Moderato.*N^o 3.
RONDO.

• = 96.

fz

f *p* *f* *p*

GUITARE.

7

Glacez.

The musical score consists of ten staves of music. The first staff begins with the instruction *Glacez.* and a treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. The piece is numbered '7' in the top right corner.

The sheet music consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains complex rhythmic patterns with fingerings (4, 2, 2, 1, 2) and dynamic markings *fz* and *fz*. The second staff continues with similar patterns, including a *ff* marking and a triplet of eighth notes. The third staff features a *p* marking. The fourth staff is marked *Crescendo poco a poco.* and contains a series of eighth notes. The fifth staff has a *ff* marking. The sixth staff continues the eighth-note pattern. The seventh staff has a *f* marking. The eighth staff includes fingerings (1, 1, 5, 6) and a *f* marking. The ninth staff has a *f* marking and a triplet of eighth notes. The tenth staff has a *f* marking and a triplet of eighth notes. The eleventh staff has a *f* marking and a triplet of eighth notes. The twelfth staff ends with a *f* marking and a triplet of eighth notes.

GUITARE.

9

Dot:
Rinf:
f
p
pp
Cres
f
6725.R.
Ne bougez
pas la position.

2 5 4

p

f

1 1 5 0

p^f

f

67 25.R.

GUITARE.

11

ANDANTE ♩ = 65.

The sheet music consists of eight staves of music. The first staff begins with the tempo marking 'ANDANTE' and a metronome indication '♩ = 65.'. The music is written in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a double bar line on the eighth staff.

GUITARE.

N^o 4.
RONDO.

Allegro.

[illegible]

6725.R.

GUITARE

13

The sheet music is for a guitar piece in F# major, 7/8 time. It spans ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The music is characterized by rapid, intricate passages, often using sixteenth and thirty-second notes. Fingerings are clearly marked with numbers 1 through 5. Dynamic markings such as *Dol.*, *Rinf.*, *p*, *f*, and *sf* are used throughout to indicate changes in volume and mood. The piece ends with a final double bar line and a repeat sign.

f *p*

Barrez la 10^{me}

7^e T:

o.p. *f*

Dim: *pp.*

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GUITARE.

15

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *f*, and *ff*. The piece includes a section marked *CODA* and a final section marked *Dolce* and *Glissez.*. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 15 in the top right corner.