

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 11

AV

Chaque 7.50



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ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra .

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos . Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1.º 12 Valses para la Guitarra - - - - -	5
2 Rondos - - - - -	5
3 Ocho piccecitass - - - - -	5
4 Seis piccecitass - - - - -	5
5 Método - - - - -	36
6 Nuevo metodo de Guitarra - - - - -	20
7 Valses dedicados a los principiantes - - - - -	5
8 Contradanzas y valsos dedicados a los principiantes - - - - -	5
9 Contradanzas no dificiles - - - - -	5
10 Ejercicios fáciles y muy útiles - - - - -	5
11 Las favoritas: ocho contradan - - - - -	5
12 Seis minuets y seis valsos - - - - -	5
13 Piccecitass agradables y no dificiles - - - - -	5
14 Diez piccecitass no dificiles - - - - -	5
15 El Minuet afandangado con variaciones - - - - -	5
16 El fandango Español - - - - -	5

AVERTISSEMENT .

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnans. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D AGUADO .

Op ^{er}	Prix
1 Douze valse pour la Guitare - - - - -	5
2 Rondeau - - - - -	5
3 Huit petites pièces - - - - -	5
4 Six petites pièces - - - - -	5
5 Grande méthode - - - - -	36
6 Nouvelle méthode de Guitare - - - - -	20
7 Valses dédiées aux commençants - - - - -	5
8 Contredanses et valsos dédiées aux commençants - - - - -	5
9 Contredanses non difficiles - - - - -	5
10 Exercices faciles et très utiles - - - - -	5
11 Les favorites. huit contredanse - - - - -	5
12 Six minuets et six valsos - - - - -	5
13 Morceaux agréables et non difficiles - - - - -	5
14 Dix petites pièces non difficiles - - - - -	5
15 Le Menuet afandangado varié - - - - -	5
16 Le fandango danse Espagnole - - - - -	5



LES FAVORITES .
HUIT CONTREDANSES .

Par D. AGUADO . Op: 11.

3

N^o. 1.

N^o. 2.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Some notes have a '7' below them, possibly indicating a seventh fret or a specific fingering. The score includes repeat signs and a final double bar line.

Nº 3.

The musical score for N° 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The second staff continues the melody, featuring a 5th finger fingering. The third staff includes a 1st finger fingering and a 2nd finger fingering. The fourth staff features a 5th finger fingering and a 1st finger fingering. The fifth staff includes a 1st finger fingering. The sixth staff features a 1st finger fingering. The seventh staff includes a 2nd finger fingering and a 1st finger fingering. The eighth staff features a 1st finger fingering. The ninth staff includes a 1st finger fingering. The tenth staff concludes the piece with a double bar line and the word "Fin.".

N^o. 4.

2 5 4

Fin

3^e Corde 1^e Corde

4^e Corde

D.C.

N^o. 5.

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

D.C.

Nº 6.

$C4^a 5^a 4^a - 5^a$
armonicos.

$C4^a 5^a 4^a 4^a 5^a$
armonicos

5^a
7^a

t.7. armonicos.

$C.5^a$
t.12.

$C.4^a$
t.7. armonicos.

$C4^a 5^a 4^a - 5^a$
armonicos

ritardando.

Fin.

D.C.

The musical score for N° 6 is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the notation $C4^a 5^a 4^a - 5^a$ and 'armonicos.' followed by a series of notes and rests. The second staff continues with $C4^a 5^a 4^a 4^a 5^a$ and 'armonicos', and includes a trill marked 't.7. armonicos.' and a chord marked ' $C.5^a$ t.12.'. The third staff features a 'ritardando.' instruction and another $C4^a 5^a 4^a - 5^a$ notation. The fourth staff ends with a 'Fin.' marking. The subsequent staves contain complex rhythmic patterns with various fingerings (1, 2, 4, 5) and articulations. The final staff concludes with a 'D.C.' (Da Capo) instruction.

N^o. 7

The musical score for N° 7 is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. There are several repeat signs and trill ornaments. The piece concludes with a double bar line.

N^o. 8.

The musical score for N° 8 is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music. The melody is written in the upper voice, often with slurs and fingerings (e.g., 2, 3, 4, 5). The bass line is written in the lower voice, featuring chords and single notes. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

N^o 9.

5 4

1 1 5 4

5 4 1 1 5 4

4 2 1 1 1

med: 3^e Corde

1 2 4 1 4

6713.R.

Nº 10.

The musical score for N° 10 consists of ten staves of music. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 2/4. The notation includes treble clefs, notes, rests, and various musical symbols. Fingerings are indicated by numbers 1 through 5. The score includes a circled '2' and a circled '4' in the first staff, and a circled '3' in the fifth staff. The piece concludes with a double bar line on the tenth staff.