



*Douze*  
**ÉTUDES**  
 pour

**Guitare**

*Composées et dédiées  
 à ses élèves*

par  
**F E R D . S O R .**

Op. 6.

Prix 2 Fr. 50 C<sup>s</sup>

*Bonn et Cologne*

chez N. SIMROCK.

GUITARRE .

I.

F: SOR  
Op: 6 .  
1<sup>re</sup> ETUDE .

Allegro moderato .

The musical score is written for guitar and consists of ten staves of music. It is in the key of D major (one sharp, F#) and common time (C). The tempo is marked 'Allegro moderato'. The notation is primarily chordal and arpeggiated, typical of Sor's guitar studies. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music progresses through various chordal textures and arpeggiated patterns across the ten staves, ending with a final chord on the tenth staff.



Andante Allegro.

2<sup>me</sup> ETUDE.

Andante.

3<sup>me</sup> ETUDE.

The image displays a musical score for guitar, consisting of ten staves of notation. The first three staves are in the key of D major (two sharps) and 2/4 time. The fourth staff is labeled "4<sup>me</sup> ETUDE." and is in the key of D major (one sharp) and 3/4 time. The remaining seven staves continue the piece, featuring various rhythmic patterns, including eighth and sixteenth notes, and complex chord structures. The notation includes many accidentals and dynamic markings, typical of a technical exercise. The piece concludes with a double bar line and repeat signs.

Andante.

5<sup>me</sup> ETUDE.

The musical score is written for guitar and consists of 12 staves. The tempo is marked 'Andante.' The piece is titled '5<sup>me</sup> ETUDE.' The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) throughout the piece. The score ends with the dynamic markings 'dim.' and 'perdendosi.'.

GUITARRE .

Allegro .

2<sup>me</sup> ETUDE .

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, chords, and melodic lines. There are several dynamic markings such as accents and slurs. A double bar line with repeat dots appears in the third staff. The piece concludes with a final cadence in the twelfth staff.

6.

GUITARRE.

Allegro La 6<sup>me</sup> Corde en Ré.

7<sup>me</sup> ETUDE.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The title of the piece is '7<sup>me</sup> ETUDE.' and it is specifically for the 'La 6<sup>me</sup> Corde en Ré' (6th string, D). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notation includes natural signs, sharps, and flats. The piece concludes with a final cadence.

GUITARRE .

The main musical score consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The melody is highly technical, featuring many slurs and ties. The bass line provides harmonic support with chords and single notes. Two trills are marked with a '3' in the fifth system.

Andantino .

8<sup>me</sup> ETUDE .

The 8th exercise is in G major and 3/4 time. It consists of three systems of two staves. The bass line features a steady, rhythmic accompaniment with chords and single notes. The treble line contains a melodic line with slurs and ties. The exercise is marked 'Andantino'.



8.

GUITARRE.

*Andante agitato.* La 6<sup>m</sup>e Corde en Ré.

3<sup>e</sup> ETUDE.

The musical score consists of ten staves of music. The top staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is highly technical, featuring a sequence of eighth and sixteenth notes with frequent accidentals (sharps and naturals). The lower staves provide a bass accompaniment with chords and single notes, often marked with 'x' for natural harmonics or '7' for seventh fret bends. The piece concludes with a double bar line and repeat dots.

Moderato.

10<sup>me</sup> ETUDE.

The image displays a musical score for guitar, titled "10<sup>me</sup> ETUDE" and marked "Moderato". The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours, creating a rhythmic pattern. There are several accidentals (sharps and naturals) throughout the piece. The score concludes with a double bar line and a final chord. The paper shows signs of age, with some dark spots and a slightly grainy texture.

Maestoso .

The first section, 'Maestoso', is written for guitar in 4/4 time. It consists of three staves. The first staff uses a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

Allegro moderato .

11<sup>re</sup> ETUDE.

The second section, 'Allegro moderato', is a 11<sup>re</sup> Etude for guitar in 5/4 time. It consists of ten staves. The first staff uses a treble clef and a key signature of one sharp (F#). The piece is characterized by a steady eighth-note rhythm. The first five staves are marked with a 'p' (piano) dynamic, and the last five staves are marked with an 'f' (forte) dynamic. The piece concludes with a double bar line and repeat dots.

GIUFFRÈ .

The image displays a page of musical notation for guitar, consisting of 12 staves. The notation is written in a single column, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 6/8. The music features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a single column, with each staff containing a line of music. The page ends with a double bar line and a repeat sign.

12.

Andante . GUITARRE .

12<sup>me</sup> ETUDE.

The image displays a musical score for guitar, titled "12. Andante. GUITARRE. 12<sup>me</sup> ETUDE." The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante." The music consists of 12 staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like "x" (pizzicato) and "y" (trill). The score features two first and second endings, indicated by bracketed numbers "1" and "2" above the staff lines. The piece concludes with a double bar line and the word "fine." written below the final staff.