



# VARIATIONS

## Brillantes

sur un Air Favori de Mozart

de l'Opéra: la Flûte Enchantée

( O CARA ARMONIA )

### Pour Guitare Seule

Exécutées par l'auteur au Concert donné à l'École N<sup>o</sup> de Musique

et Dédiées à son Frère

# MERDINANDO SOR

Op. 9.

Prix: 3!

Nouvelle Edition augmentée par l'Auteur.

À PARIS, au Salon de Musique de A. MEUSOVIER, Boulevard Montmartre, N<sup>o</sup> 20

GUITAR.

INTRODUCTION.

F. S. O. B. Op. 9.

Andante largo.

Dolce.

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Andante largo' and the dynamic 'Dolce'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature more complex rhythmic patterns and include markings for 'harm.' (harmonics) and 'nat.' (natural). The sixth staff concludes the introduction with a final chord and a fermata.



GUITARE.

Andante moderato.

THÈME.

The first system of the musical score consists of a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante moderato'. The notation features a series of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line.

The second system continues the musical piece. It starts with a double bar line. The notation includes a large bracketed section with the instruction 'Pour la 2me fois.' written inside. This section contains several measures of music with various rhythmic values and chordal structures. The system ends with a double bar line.

1<sup>re</sup> Variation.

The third system, labeled '1<sup>re</sup> Variation', consists of four staves of musical notation in treble clef. The key signature remains two sharps and the time signature is 4/4. The notation is more complex than the previous sections, featuring many sixteenth and thirty-second notes, often beamed together. There are several chordal passages and melodic lines. The system concludes with a double bar line.

GUITARE.

2<sup>me</sup> Var. *Mineur.*

3<sup>me</sup> Var.

GUITARE.

Piu mosso.

4<sup>me</sup> Var.

Piu mosso.

5<sup>me</sup> Var.

GUITARE.