

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	1,50
„ 2.	Six Divertissements	1,50
„ 3.	Thème varié <i>suivi d'un Menuet</i>	1,50
„ 4.	Deuxième Fantaisie	1,50
„ 5.	Six petites pièces <i>très faciles</i>	1,50
„ 6.	Douze Etudes	3,—
„ 7.	Fantaisie	1,50
„ 8.	Six Divertissements	1,50
„ 9.	Introduction et Variations <i>(Thème de Mozart)</i>	1,50
„ 10.	Troisième Fantaisie	1,50
„ 11.	Deux Thèmes variés et douze Menuets	3,—
„ 12.	Quatrième Fantaisie	1,50
„ 14.	Grand Solo	2,—
„ 15.	Sonate	1,50
„ 16.	Cinquième Fantaisie et Variations <i>(nel cor più non mi sento)</i>	2,—
„ 17.	Six Valses (Cahier I)	1,50
„ 18.	Six Valses (Cahier II)	1,50
„ 19.	Six Aires <i>choisis de l'Opéra „la Flûte magique“</i>	1,50
„ 20.	Introduction et thème varié	1,50
„ 22.	Grand Sonate	2,—

Oeuvre 23.	Cinquième Divertissement <i>très facile</i>	1,50
„ 24.	Huit petites pièces	1,50
„ 25.	Deuxième grande Sonate	3,—
„ 26.	Introduction et Variations <i>(Que ne suis-je la fougère)</i>	1,50
„ 27.	Introduction et Variations <i>(Gentil houssard)</i>	1,50
„ 28.	Introduction et Variations <i>(Malborough s'en va-t-en guerre)</i>	1,50
„ 29.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—
„ 30.	Fantaisie et Variations brillantes	2,—
„ 31.	Vingt quatre Leçons progressives <i>pour les Commencants.</i>	Cahier I 2,— Cahier II 3,—
„ 32.	Six petites pièces <i>faciles et doigtées</i>	1,50
„ 33.	Trois pièces de société	2,—
„ 34.	Trois pièces de société <i>(Seconde Collection)</i>	2,—
„ 35.	Vingt quatre Exercices <i>très faciles et doigtées.</i>	Cahier I 2,— Cahier II 3,—

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N. SIMROCK, BERLIN.

Deux Thèmes variés et 12 Menuets.

Thème.
Andante.

Ferd. Sor, oeuv. 11.

Var. I.
Poco più mosso

Var. II.
Tempo I.

Var. III.

Var. IV.

Var. V.

7^e touche.

8^e touche.

10^e touche.

8^e touche.

Var. VI.

f *p* *f* *p* *f*

harm. 0 0 nat.

1 1 1 0 0 7

f

Menuetto.

Nº 1. La 6^{me} corde en Ré, la 5^{me} corde en Sol.

Andante.

p *f* *p* *f* *p* *f*

cresc.

Nº2. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Andante.

First system: Treble clef, B-flat major key signature, 3/4 time. The music begins with a forte (*f*) dynamic and a *dol.* (dolando) marking. The melody is played in the upper register, while the bass line provides harmonic support. The second system continues the melodic development, featuring a *f* dynamic and a *p* (piano) marking. The third system shows a *f* dynamic and a *p* marking. The fourth system features a *p* marking. The fifth system concludes the piece with a *p* marking.

Nº3. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Maestoso.

First system: Treble clef, A major key signature, 3/4 time. The music begins with a fortissimo (*ff*) dynamic and a *dol.* (dolando) marking. The melody is played in the upper register, while the bass line provides harmonic support. The second system continues the melodic development, featuring a *dol.* marking. The third system shows a *fz* (forzando) marking. The fourth system features a *f* (forte) marking. The fifth system concludes the piece with a *f* marking.

dolce *f* *dol.* *f* *harm.* 7^e touche. 5^e touche.

Nº 4. La 6^{me} corde en Ré.
Andante espressivo.

p *2/4* *ff* *pp* *7 ten. 3* *cresc.* *p* *dol.* *cresc.*

Nº 6.
Andante. Maestoso.

6^{me} touche.

Measures 1-12 of a musical score for guitar. The key signature has two sharps (F# and C#). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The music features a complex, fast-moving melody in the upper register, often using triplets and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Nº 7.
Andante.

Measures 13-24 of a musical score for guitar, marked "Andante". The key signature changes to one sharp (F#). The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The tempo is slower than the previous section. The melody is more melodic and uses a mix of eighth and sixteenth notes. The bass line continues with accompaniment. Dynamics include *f* (forte), *p* (piano), and *p^o* (pizzicato). A performance instruction in French is present: "(pincez avec le pouce les notes qu'embrasse l'accolade.)".

No 8.

Andante con moto.

No 9.

Andante.

Nº 10.
Andante con moto.

étouffez.

N. 10.
Andante con moto.
étouffez.

dol. *p.* *sf* *p* *sf* *p* *sf* *p*

Nº 11. La 6me corde en Fa.

Musical score for No. 11, La 6me corde en Fa. The score is written on six staves in 3/4 time. It features a variety of musical notations including chords, single notes, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include *sf*, *p*, *f*, and *dol.* (dolce).

Nº 12.
Andante.

Musical score for No. 12, Andante. The score is written on four staves in 3/4 time. It features a variety of musical notations including chords, single notes, and slurs. Dynamics include *p*, *cresc.*, *f*, *dol.*, *sf*, and *pp*.

Thème. La 6^{me} corde en Fa.

The musical score for the Theme is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in the first few measures. The piece concludes with a double bar line and repeat dots.

Var. I.

Var. I. This variation continues the melodic line from the theme. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains one flat. The variation ends with a double bar line and repeat dots.

Var. II.

Var. II. This variation introduces a new melodic line, characterized by a series of beamed eighth notes. It maintains the one-flat key signature and 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Var. III.

Musical score for Variation III, measures 1-16. The music is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody is characterized by frequent triplets and sixteenth-note patterns. The first measure begins with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Var. IV.

Musical score for Variation IV, measures 1-16. The music is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody is characterized by frequent sixteenth-note patterns and triplets. The first measure begins with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.