

# F. SOR

## Compositions pour Guitare

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4.

Tempo di MINUETTO.

DIVERTISSEMENT.

I.

The first section of the Divertissement is written in treble and bass clefs with a key signature of two sharps (D major). It begins with a treble staff containing a melodic line with various ornaments and a bass staff providing harmonic support. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line.

WALZE!

2.

The second section, titled 'WALZE!', is also in treble and bass clefs with a key signature of two sharps. It features a more rhythmic melody in the treble staff, often using dotted rhythms and eighth notes. The bass staff continues with harmonic accompaniment. The notation includes various musical symbols, including slurs, ties, and dynamic markings. Fingerings are clearly marked throughout the piece. The section ends with a double bar line.

Andantino.

3.

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note bass line.

Musical staff 2: Treble clef. The melody continues with a quarter note C5, followed by a dotted quarter note D5, and a quarter note E5. The accompaniment features a pattern of eighth notes with some rests.

Musical staff 3: Treble clef. The melody continues with a quarter note F5, followed by a dotted quarter note G5, and a quarter note A5. The accompaniment continues with eighth notes.

MINORE.

Musical staff 4: Treble clef, key signature changes to one flat (B-flat). The melody begins with a quarter note B4, followed by a dotted quarter note C5, and a quarter note D5. Fingerings 1, 2, 3, 4, 2, 1 are indicated below the notes.

Musical staff 5: Treble clef. The melody continues with a quarter note E5, followed by a dotted quarter note F5, and a quarter note G5. Fingerings 1, 2, 3, 4, 2, 1 are indicated below the notes.

Musical staff 6: Treble clef. The melody continues with a quarter note A5, followed by a dotted quarter note B5, and a quarter note C6. Fingerings 1, 2, 3, 4, 2, 1 are indicated below the notes.

MAGGIORE.

Musical staff 7: Treble clef, key signature changes to two flats (B-flat, E-flat). The melody begins with a quarter note D5, followed by a dotted quarter note E5, and a quarter note F5. Fingerings 1, 2, 3, 4, 5 are indicated below the notes.

Musical staff 8: Treble clef. The melody continues with a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Fingerings 1, 2, 3, 4, 5 are indicated below the notes.

Musical staff 9: Treble clef. The melody continues with a quarter note C6, followed by a dotted quarter note D6, and a quarter note E6. Fingerings 1, 2, 3, 4, 5 are indicated below the notes.

Cantabile

4.

And: PASTORALE.

5.

MINORE.

Harm:  
0...0

MAGGIORE.

MARCHE. 8

FF

6.

