

GI Boije 1/68

GÅVA fr. Ing. C. O. Boije af Gennäs  
1924

# DIVERSES PIÈCES

pour la

## GUITARE SEULE

composées

par

## FERDINAND SOR

Nº 2

- Nº 1. Marche tirée de Cendrillon 75 C<sup>s</sup>  
Nº 2. Theme avec Variations . . . 75 C<sup>s</sup>

*Sp. 11 1924*



*1924  
900*

BONN et COLOGNE chez N. SIMROCK.

2302 . 2309 .

# THÈME VARIÉ

POUR LA GUITARE,

composé par

## FERD. SOR.

Prix 75<sup>Cs</sup>

Bonn et Cologne chez N. Simrock.

Andante largo.

Introduzione.

The introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half rest, followed by a series of eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a series of chords and single notes, typical of guitar accompaniment, with some fingerings indicated by numbers 1-4.

Andantino.

Tema.

The theme section consists of three staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The lower two staves are in bass clef and provide a rhythmic accompaniment with chords and single notes, including fingerings.

Variazione 1.

The first variation consists of four staves. The upper staff is in treble clef with a 6/8 time signature. The melody is more complex, featuring sixteenth and thirty-second notes, and includes triplets. The lower three staves are in bass clef and provide a complex accompaniment with chords, triplets, and fingerings.

Variatione 2.

Musical notation for Variation 2, measures 1-12. The piece is in 6/8 time. The first staff shows a melodic line with eighth notes and dotted rhythms. The second and third staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Minore.

Variatione 3.

Musical notation for Variation 3, measures 1-12. The piece is in 6/8 time and is in a minor key, indicated by the key signature of two flats. The melody is more expressive, featuring slurs and dynamic markings. The accompaniment consists of chords and moving lines. The piece ends with a double bar line and repeat dots.

Variatione 4.

Musical notation for Variation 4, measures 1-12. The piece is in 6/8 time. It features a prominent melodic line with slurs and accents. The accompaniment is rhythmic and provides a steady harmonic base. The piece concludes with a double bar line and repeat dots.