

Six  
**AIRS CHOISIS**  
 De l'Opera de Mozart.  
 La Flûte magique

arrangés pour

Guitare seule

par

**F E R D . S O R .**

Op: 19.

Prix 1 Fr.

Bonn et Cologue

chez N. SIMROCK.

1924  
/ 903.

2301.



Marche des prêtres d'Isis.

F. SOR  
Op. 19.  
N° 1.

Fuggite, o voi, beltà fallace.

N° 2.  
Allegretto.

N° 3.

Andantino.

Già fan ritorno i Genii amici.

harm:    harm:    harm:

harm:    harm:    harm:

O dolce armonia .

Nº 4 .

Andante.

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

Se potesse un<sup>3</sup> suono.

Nº 5  
Andantino.

Two staves of musical notation for the 6th string. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

N<sup>o</sup> 6.  
Adagio.

6<sup>me</sup> Corde en Ré.

harm:

Musical staff with harmonic markings (circled dots) and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *f* and *p*.

Musical staff with harmonic markings, dynamic markings *f* and *p*, and a marking "12" in a circle.

harm:  
12<sup>me</sup>  
touche

*fine*.