

INTRODUCTION
et
Thème Varié

Pour
La Guitare

composés par

F E R D . S O R .

Op: 20.

Prix 1 Fr. 50 CS

Bonn et Cologne

chez N. SIMROCK.

1924
929.



INTRODUZIONE. Larghetto.

F: Sor
Op: 20.

3 1 0 2 1 0 3 2 3

Andante.

Tema.

Var: 1.

Minore.

Var: 2.

The first line of music for 'Var: 2' is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some chords indicated by '7' and '#'. The line ends with a double bar line.

The second line of music continues the melody from the first line. It features similar rhythmic patterns and chordal accompaniment, ending with a double bar line.

The third line of music continues the melody. It includes a repeat sign (double bar line with dots) and various rhythmic figures, ending with a double bar line.

The fourth line of music continues the melody. It features a mix of eighth and sixteenth notes with chordal accompaniment, ending with a double bar line.

Var: 3.

The first line of music for 'Var: 3' is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is characterized by a series of eighth-note chords, with some '7' markings. The line ends with a double bar line.

The second line of music continues the melody for 'Var: 3'. It maintains the eighth-note chordal pattern, ending with a double bar line.

The third line of music continues the melody for 'Var: 3'. It features a mix of eighth-note chords and some sixteenth-note runs, ending with a double bar line.

Var: 4

Var: 5.

The musical score for 'Var: 5.' is written for two staves, treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final cadence in the treble staff and a double bar line in the bass staff.

