

GI Boije 110

GÅVA fr. Ing. C. O. Boije af Gennäs  
1924

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre		N <sup>o</sup>	Rs
1.	<b>Six Divertissements</b>	1,50	
2.	<b>Six Divertissements</b>	1,50	
3.	<b>Thème varié</b> suivi d'un <i>Ménuet</i>	1,50	
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5.	<b>Six petites pièces très faciles</b>	1,50	
6.	<b>Douze Etudes</b>	3,-	
7.	<b>Fantaisie</b>	1,50	
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9.	<b>Introduction et Variations</b> (Thème de Mozart)	1,50	
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18.	<b>Six Valses</b> (Cahier II)	1,50	
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Oeuvre		N <sup>o</sup>	Rs
23.	<b>Cinquième Divertissement</b> <i>très facile</i>	1,50	
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27.	<b>Introduction et Variations</b> ( <i>Gentil hussard</i> )	1,50	
28.	<b>Introduction et Variations</b> ( <i>Malborough s'en va-t-en guerre</i> )	1,50	
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31.	<b>Vingt quatre Leçons pro-</b> <b>gressives pour les Commencants.</b>		
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33.	<b>Trois pièces de société</b>	2,-	
34.	<b>Trois pièces de société</b> ( <i>Seconde Collection</i> )	2,-	
35.	<b>Vingt quatre Exercices très</b> <i>faciles et doigtées.</i>		
	Cahier I	2,-	
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### N. SIMROCK, BERLIN.

# Cinquième Divertissement.

Ferd. Sor, oeuv. 23.

## 1. Valse. 6<sup>me</sup> Corde en Ré (D).

## 2. Allegretto.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic marking and contains a series of eighth-note runs.

Second musical staff, treble clef, continuing the eighth-note runs. It includes a piano (*p*) dynamic marking and concludes with the instruction *Fine. dolce*.

Third musical staff, treble clef, featuring a melodic line with various note values and rests.

3. Valse. 6<sup>me</sup> Corde en Ré (D).

*D.C. al Fine.*

Fourth musical staff, treble clef, showing a melodic line with some triplet markings.

Fifth musical staff, treble clef, featuring a melodic line with triplet markings.

Sixth musical staff, treble clef, featuring a melodic line with triplet markings.

Seventh musical staff, treble clef, featuring a melodic line with triplet markings.

Eighth musical staff, treble clef, featuring a melodic line with triplet markings.

Ninth musical staff, treble clef, featuring a melodic line with triplet markings.

Tenth musical staff, treble clef, featuring a melodic line with triplet markings.

4. Allegretto. 6<sup>me</sup> Corde en Ré (D).

This musical score is for the 6th string of a guitar, in the key of D major (one sharp) and 2/4 time signature. The tempo is marked 'Allegretto'. The piece consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a final cadence on the tenth staff.

5. Menuet.  
Andante.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic development. The fourth staff features a dynamic marking of *f*. The fifth staff is marked *dolce* (dolce), indicating a softer, sweeter tone. The sixth staff continues the melody. The seventh staff is marked *f*. The eighth staff concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

6. Andante. 6<sup>me</sup> Corde en Fa (F).

This musical score is for the 6th string of a guitar, in the key of F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The piece consists of 12 staves of music. The notation includes various chordal textures, such as triads and dyads, and melodic lines. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The score begins with a piano introduction, followed by a section of chords, and then a more melodic section with some chromatic movement. The final section returns to a more rhythmic, chordal texture.

The first section of the music consists of five staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). There are several instances of slurs and accents throughout the passage.

7. Valse.

The second section, titled "7. Valse.", consists of five staves. The key signature has three sharps (F#, C#, G#). The music is characterized by a waltz-like feel, with a strong emphasis on the first beat of each measure. It features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). There are several instances of slurs and accents throughout the passage.