

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		N ^o	fr	Oeuvre		N ^o	fr
1.	Six Divertissements	1,50		23.	Cinquième Divertissement		
2.	Six Divertissements	1,50			<i>très facile</i>	1,50	
3.	Thème varié suivi d'un Menuet	1,50		24.	Huit petites pièces	1,50	
4.	Deuxième Fantaisie	1,50		25.	Deuxième grande Sonate	3,—	
5.	Six petites pièces très faciles	1,50		26.	Introduction et Variations		
6.	Douze Etudes	3,—			<i>(Que ne suis-je la fougère)</i>	1,50	
7.	Fantaisie	1,50		27.	Introduction et Variations		
8.	Six Divertissements	1,50			<i>(Gentil hussard)</i>	1,50	
9.	Introduction et Variations			28.	Introduction et Variations		
	<i>(Thème de Mozart)</i>	1,50			<i>(Malborough s'en va-t-en guerre)</i>	1,50	
10.	Troisième Fantaisie	1,50		29.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—	
11.	Deux Thèmes variés et douze Menuets	3,—		30.	Fantaisie et Variations brillantes	2,—	
12.	Quatrième Fantaisie	1,50		31.	Vingt quatre Leçons progressives pour les Commencants.		
14.	Grand Solo	2,—			Cahier I	2,—	
15.	Sonate	1,50			Cahier II	3,—	
16.	Cinquième Fantaisie et Variations <i>(nel cor più non mi sento)</i>	2,—		32.	Six petites pièces faciles et doigtées	1,50	
17.	Six Valses (Cahier I)	1,50		33.	Trois pièces de société	2,—	
18.	Six Valses (Cahier II)	1,50		34.	Trois pièces de société		
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50			<i>(Seconde Collection)</i>	2,—	
20.	Introduction et thème varié	1,50		35.	Vingt quatre Exercices très faciles et doigtées.		
22.	Grand Sonate	2,—			Cahier I	2,—	
					Cahier II	3,—	

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N. SIMROCK, BERLIN.

Petites Pièces.

Menuet.
Andantino.

Ferd. Sor, oeuv. 24.

1.

Menuet. 6^{me} Corde en Fa(F.)

2.

Musical score for Menuet. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, and 4. The second system continues the piece, ending with a double bar line and repeat signs.

Allegretto. 6^{me} Corde en Fa(F.)

3.

Musical score for Allegretto. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, and 4. The second system continues the piece, ending with a double bar line and repeat signs. The word "Fine." is written below the second system.

Menuet. 6^{me} Corde en Fa(F.)
Andante

4.

Musical score for Menuet. 6^{me} Corde en Fa(F.) Andante. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, and 4. The second system continues the piece, ending with a double bar line and repeat signs. The word "D.C." is written below the second system.

Menuet. 6^{me} Corde en Fa (F.)
Andante.

5. *f* *dol.*

dol.

étouffez *ten.*

Menuet. 6^{me} Corde en Fa (F.)

Andante.

6.

Allegretto 6^{me} Corde en Fa (F)

7.

tr

tr

Fine.

p

D.C.

Detailed description: This block contains the musical notation for measures 7 through 16 of the 'Allegretto' piece. It is written for the 6th string in F major. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and the word 'Fine.' followed by a few final chords. The first measure of this section starts with a piano (*p*) dynamic.

Menuet. 6^{me} Corde en Fa (F)
Andante.

8.

p

f

Detailed description: This block contains the musical notation for measures 8 through 16 of the 'Menuet' piece. It is written for the 6th string in F major. The tempo is marked 'Andante'. The music consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The first measure of this section starts with a piano (*p*) dynamic, while the second measure starts with a forte (*f*) dynamic.