

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	1,50
” 2.	<b>Six Divertissements</b> . . . . .	1,50
” 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50
” 4.	<b>Deuxième Fantaisie</b> . . . . .	1,50
” 5.	<b>Six petites pièces très faciles</b> . . . . .	1,50
” 6.	<b>Douze Etudes</b> . . . . .	3,—
” 7.	<b>Fantaisie</b> . . . . .	1,50
” 8.	<b>Six Divertissements</b> . . . . .	1,50
” 9.	<b>Introduction et Variations</b> <i>(Thème de Mozart)</i> . . . . .	1,50
” 10.	<b>Troisième Fantaisie</b> . . . . .	1,50
” 11.	<b>Deux Thèmes variés et douze Menuets</b> . . . . .	3,—
” 12.	<b>Quatrième Fantaisie</b> . . . . .	1,50
” 14.	<b>Grand Solo</b> . . . . .	2,—
” 15.	<b>Sonate</b> . . . . .	1,50
” 16.	<b>Cinquième Fantaisie et Variations</b> <i>(nel cor più non mi sento)</i> . . . . .	2,—
” 17.	<b>Six Valses</b> (Cahier I) . . . . .	1,50
” 18.	<b>Six Valses</b> (Cahier II) . . . . .	1,50
” 19.	<b>Six Airs choisis de l'Opéra „la Flûte magique“</b> . . . . .	1,50
” 20.	<b>Introduction et thème varié</b> . . . . .	1,50
” 22.	<b>Grand Sonate</b> . . . . .	2,—

Oeuvre 23.	<b>Cinquième Divertissement</b> <i>très facile</i> . . . . .	1,50
” 24.	<b>Huit petites pièces</b> . . . . .	1,50
” 25.	<b>Deuxième grande Sonate</b> . . . . .	3,—
” 26.	<b>Introduction et Variations</b> <i>(Que ne suis-je la fougère)</i> . . . . .	1,50
” 27.	<b>Introduction et Variations</b> <i>(Gentil hussard)</i> . . . . .	1,50
” 28.	<b>Introduction et Variations</b> <i>(Malborough s'en va-t-en guerre)</i> . . . . .	1,50
” 29.	<b>Douze Etudes</b> <i>(Suite de l'oeuvre 6)</i> . . . . .	3,—
” 30.	<b>Fantaisie et Variations brillantes</b> . . . . .	2,—
” 31.	<b>Vingt quatre Leçons progressives pour les Commencants.</b> Cahier I . . . . .	2,—
	Cahier II . . . . .	3,—
” 32.	<b>Six petites pièces faciles et doigtées</b> . . . . .	1,50
” 33.	<b>Trois pièces de société</b> . . . . .	2,—
” 34.	<b>Trois pièces de société</b> <i>(Seconde Collection)</i> . . . . .	2,—
” 35.	<b>Vingt quatre Exercices très faciles et doigtées.</b> Cahier I . . . . .	2,—
	Cahier II . . . . .	3,—

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# 24 Leçons progressives. Studien.

Ferd. Sor, oeuv. 31. Cahier I.

N. B. Cette leçon n'exige que la connaissance des notes, son but principal est d'habituer l'écolier à bien placer la main gauche.

Diese Lektion fordert nur Notenkenntniss, der hauptsächlichste Zweck ist, den Schüler zu gewöhnen die linke Hand richtig zu setzen.

### Andante.

1.

### Andante.

2.

**Allegretto moderato.**

3.

This musical score is for a piece in 3/8 time, marked 'Allegretto moderato'. It is written for guitar in the key of D major (two sharps). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

**Andante.**

4.

This musical score is for a piece in 4/4 time, marked 'Andante'. It is written for guitar in the key of D major (two sharps). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a slower tempo and features a mix of quarter, eighth, and sixteenth notes. Fingering numbers (1-4) are placed above notes. The bass line includes some chords and rests. The piece concludes with a double bar line and repeat dots.

*Andantino.*

5.

N. B. Le but de cette leçon est d'habituer le pouce à chercher les cordes qu'il doit attaquer, sans déranger la main, et à marquer les quatre temps.

Der Zweck dieser Lection ist, den Daumen zu gewöhnen, die Saiten zu finden, welche er anschlagen soll, ohne die Lage der Hand zu verändern, und um die vier Viertel zu bezeichnen.

6.

7.



## Allegretto.

9.

N. B. Le but de cette leçon est de faciliter la liaison  
des tierces et des sixtes.

Der Zweck dieser Lection ist, die Bindung der Terzen  
und Sexten zu erleichtern.

## Cantabile.

10.





Andante.

La 6<sup>e</sup> corde en RÉ. (D.)

12.

The musical score is written for the 6th string of a guitar, tuned to D major. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The score consists of 12 staves of music. The first staff is marked '12.' and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-4. A first ending bracket is present on the fourth staff, with a second ending starting on the fifth staff. The piece concludes with a final chord on the twelfth staff.

This page of musical notation is for guitar, consisting of ten systems. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar-specific staff below it. The guitar staff uses a simplified notation where numbers 0-4 represent frets. The music is written in a style that combines standard musical notation with guitar-specific techniques, such as natural harmonics (indicated by a small circle above the note) and specific fingering. The notation includes various note values, including eighth and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and a final chord.