

WINGT QUATRE EXERCICES

très faciles

& Soigneusement Choisis

POUR LA GUITARE

Composés

par

FERDINAND

SOR.

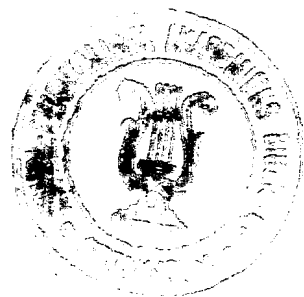
Op. 35.

Liv. I

Prix 2 Frs.

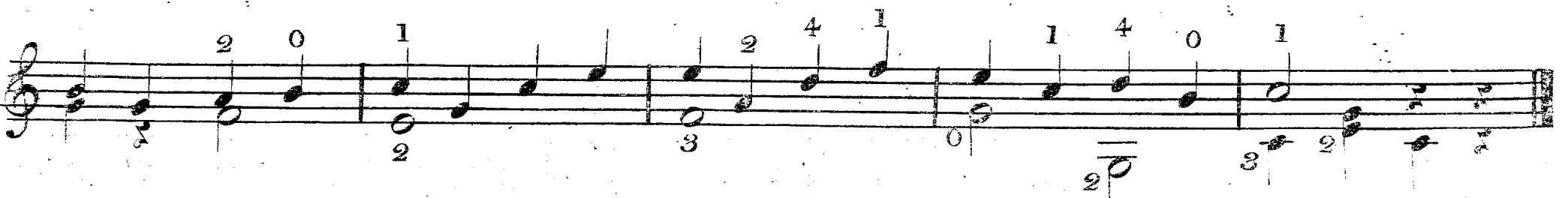
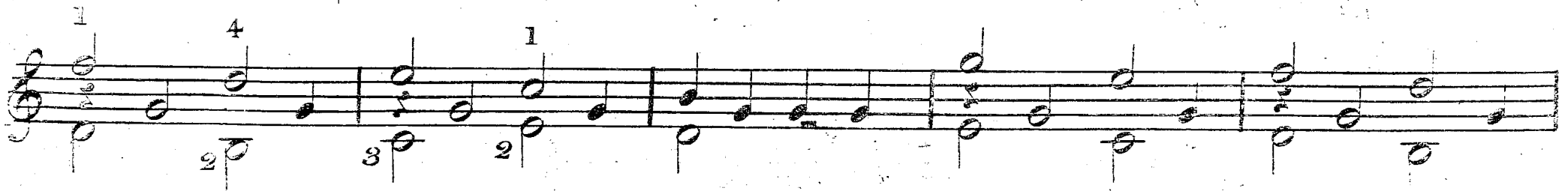
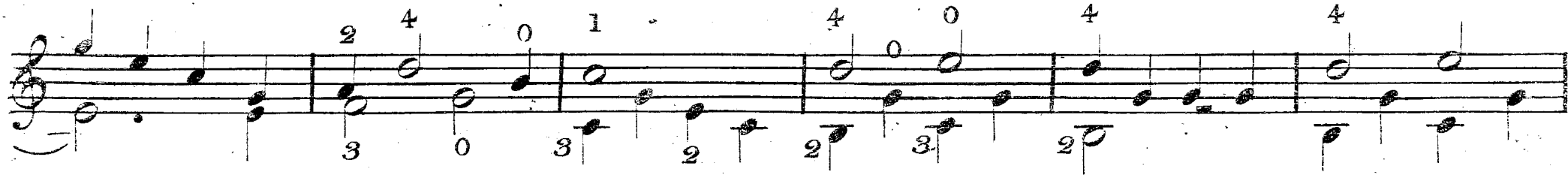
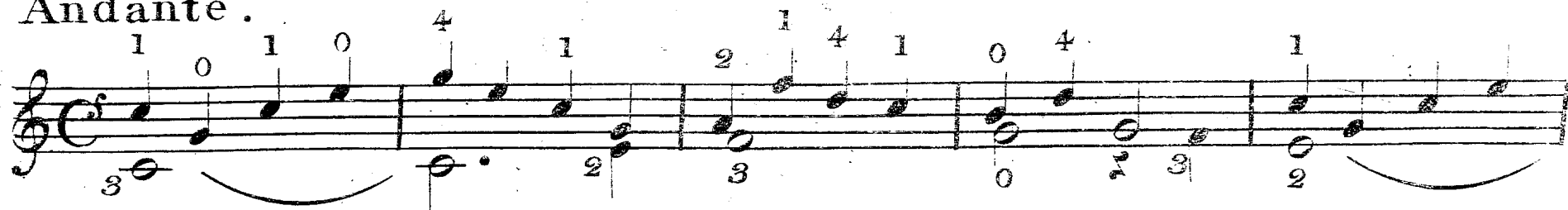
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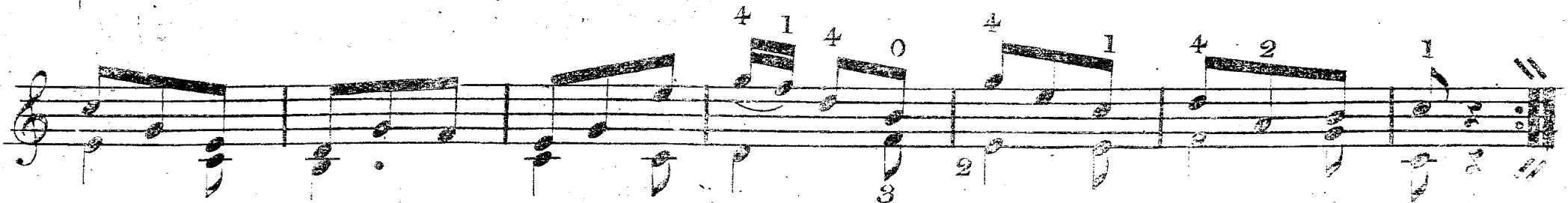
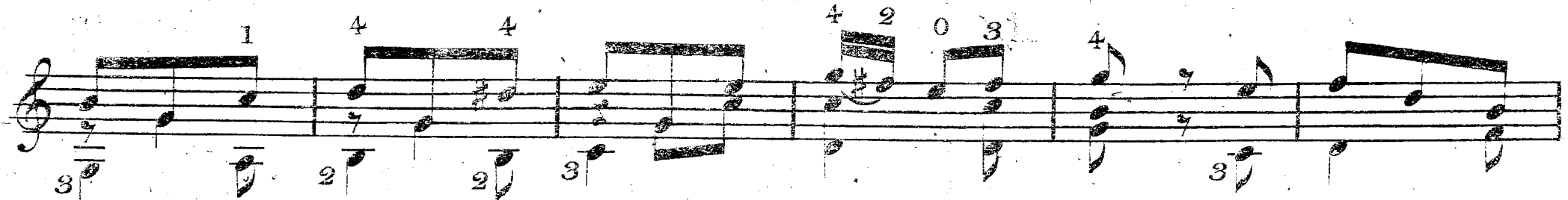
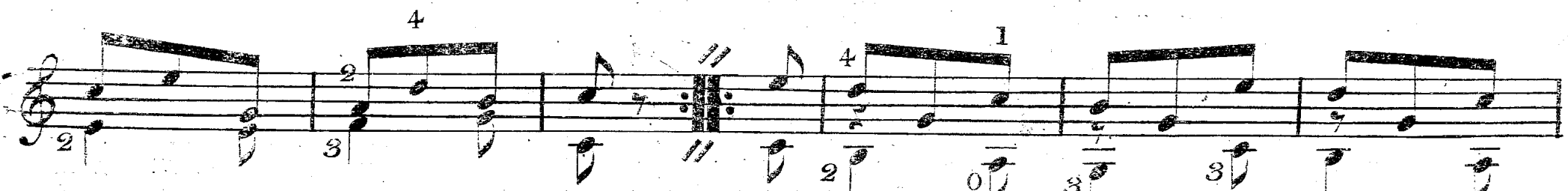
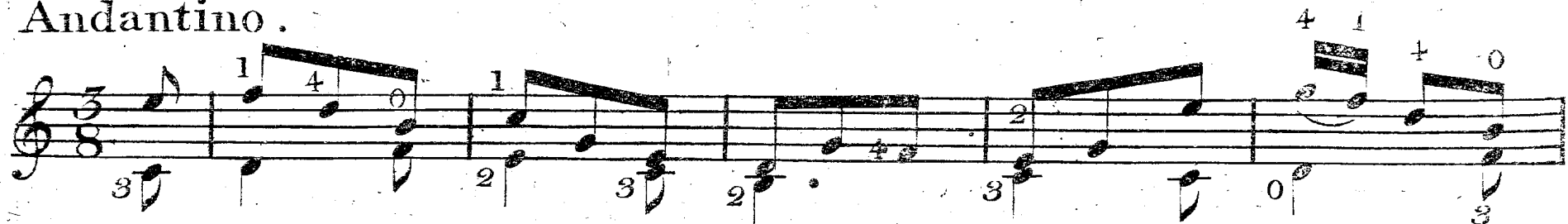


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9/13

Andante.

N^o. 1.

Andantino.

N^o. 2.

K-7

B B

N^o 4.

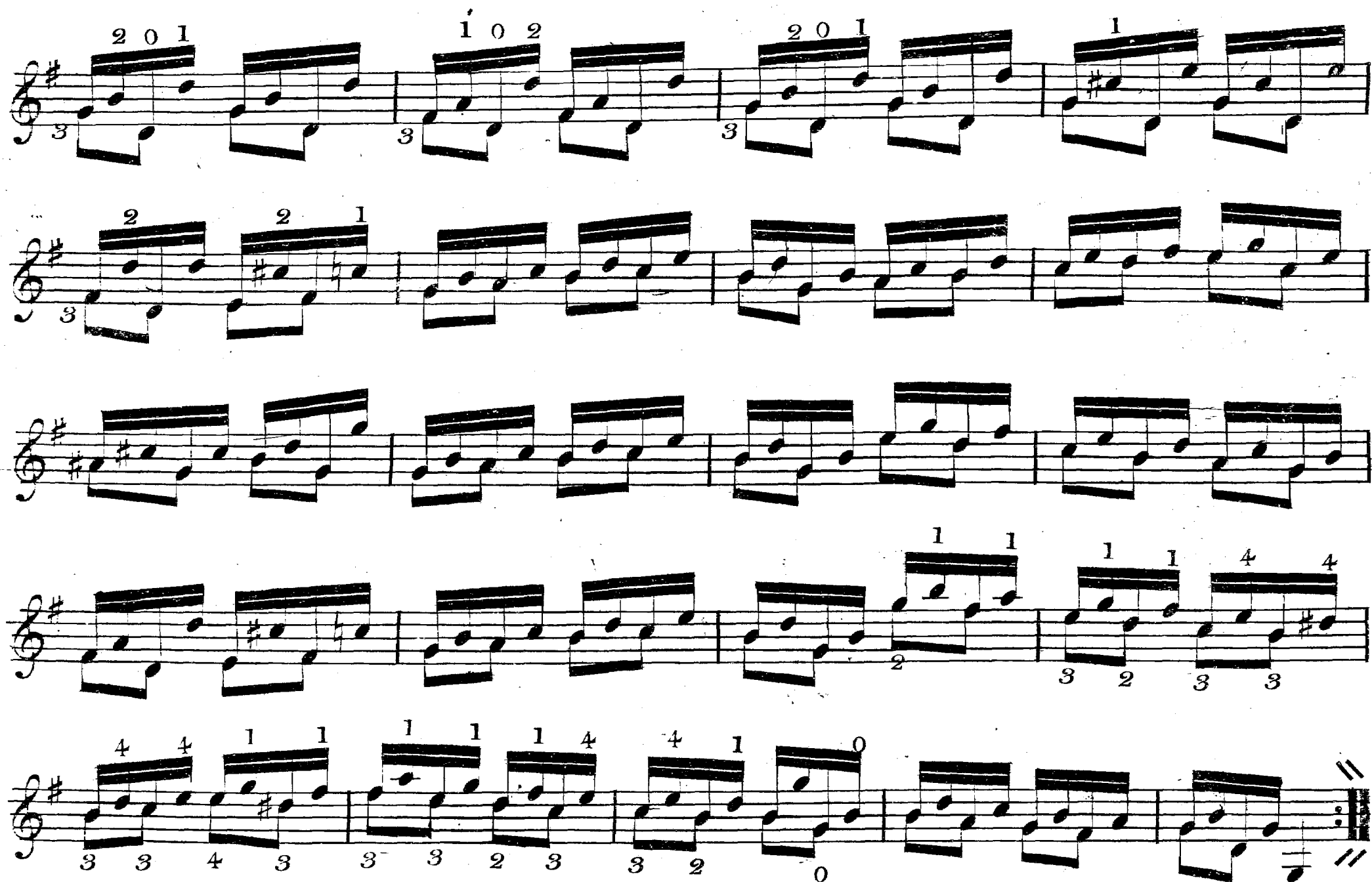
2768.

Five staves of musical notation for guitar. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1-4 and 0 (open string). The first staff has a triplet of eighth notes (3 4 3) at the end. The second staff has a triplet of eighth notes (2 1 0 1) and a triplet of eighth notes (3 1 2 4). The third staff has a triplet of eighth notes (4 1 0) and a triplet of eighth notes (3 0). The fourth staff has a triplet of eighth notes (1 2 1) and a triplet of eighth notes (1 2 1). The fifth staff has a triplet of eighth notes (1 2 1) and a triplet of eighth notes (1 2 1).

Allegretto.

No. 5.

Five staves of musical notation for guitar. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1-4 and 0 (open string). The first staff has a triplet of eighth notes (1 1 4) and a triplet of eighth notes (1 1 1). The second staff has a triplet of eighth notes (1 1 4) and a triplet of eighth notes (1 1 1). The third staff has a triplet of eighth notes (1 1 4) and a triplet of eighth notes (1 1 1). The fourth staff has a triplet of eighth notes (1 1 4) and a triplet of eighth notes (1 1 1). The fifth staff has a triplet of eighth notes (1 1 4) and a triplet of eighth notes (1 1 1).



Nº. 6.

Six staves of musical notation for a guitar piece. The key signature is one sharp (F#). The notation includes various fingerings (1, 2, 3, 4, 0) and triplets (3). The first staff has fingerings 1, 1, 0, 1, 1, 1, 3, 0, 1, 2, 3, 1, 1, 0, 1, 1, 3. The second staff has fingerings 0, 1, 2, 4, 1, 3, 2, 1, 0, 2, 3, 1, 1, 1, 1, 1, 1. The third staff has fingerings 0, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 0. The fourth staff has fingerings 1, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The fifth staff has fingerings 2, 1, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The sixth staff has fingerings 1, 2, 1, 0, 2, 4, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1. The piece ends with a double bar line and repeat dots.

Andante.

No. 7.

The musical score is written for guitar, consisting of ten staves. Each staff contains a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 12/6. The notation includes various musical symbols such as chords, single notes, and fingerings (numbers 1-4). The piece concludes with a double bar line on the tenth staff.

Seven staves of musical notation for a guitar piece in G major. The notation includes various fingerings (1-4) and techniques like triplets and slurs. The first six staves contain complex melodic and harmonic patterns, while the seventh staff shows a simpler melodic line.

Allegretto.

No. 8.

Two staves of musical notation for 'Allegretto. No. 8'. The first staff is in G major (one sharp) and the second staff is in A major (two sharps). Both staves show melodic lines with fingerings indicated.

Andante.

No. 9.

The musical score for No. 9, Andante, is written in a single system across ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-4 and 0. The music is written in a single system across ten staves.

Nº. 10.

Allegretto.

Nº. 11.

First system of musical notation for guitar, consisting of four staves. The notation includes various chords, arpeggios, and fingerings indicated by numbers 1-4 and 0 (open string). The key signature has one flat (B-flat).

Andantino moderato.

Nº. 12.

Second system of musical notation for guitar, consisting of seven staves. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes complex chords, arpeggios, and fingerings. The piece concludes with a double bar line.

Verschiedene Personen fanden, dafs meine vier und zwanzig Lektionen /:Uebungsstücke:/ für Anfänger etwas zu rasche Fortschritte erheischten, und geeignet seyen, dem Schüler eine grosse Geschicklichkeit zu erwerben; dafs aber diese Anordnung denjenigen weniger zusage, welche nur eine mittelmässige Stärke zu erlangen wünschen, und sich damit begnügen, dafs sie sich selbst begleiten und einige angenehme, jedoch nicht sehr schwierige Stücke spielen können, indem sie keinen grossen Zeitaufwand zu anhaltenden Uebungen zu verwenden haben. Die Richtigkeit dieser Bemerkungen veranlassten mich, diese Uebungsstücke /:Studien:/ zu komponiren, welche den Schüler hinreichend in Stand setzen, sich zu begleiten, und im Falle er sich weiter zu bringen wünscht, sich auch mit den vier und zwanzig Lektionen beschäftigen zu können — diese werden ihm nun weit leichter seyn, indem er schon die Grundlage von jeder eingeübt hat.

Besonders werden diese Studien denjenigen von grossem Nutzen seyn, welche nach der Schule studiren wollen, welche ich herauszugeben im Begriff bin, indem es mein eigentlicher Zweck gewesen ist, die Theorie, welche in jener enthalten ist, pracktisch auszuführen.

Plusieurs personnes ont trouvé que mes vingt-quatre leçons pour les commençants exigeaient des progrès un peu trop rapides, et qu'elles étaient disposées de manière à mettre l'écolier à même d'acquérir un grand talent: que cette disposition n'était point celle qui convient à ceux qui ne visant qu'à devenir d'une force médiocre, et qui ne pouvant donner une grande assiduité à l'étude, se contentent de pouvoir s'accompagner et de jouer quelques morceaux agréables sans qu'ils soient d'une grande difficulté. La justesse de ces observations m'a décidé à composer ces Exercices qui peuvent suffire à donner la facilité nécessaire pour s'accompagner et mettre l'écolier en état de s'occuper des 24 leçons, s'il désire augmenter son talent; ces leçons lui paraîtront alors moins difficiles puisqu'il aura déjà exécuté ce qui fait le fond de chacune.

Ces exercices seront très utiles surtout aux personnes qui étudieront d'après la méthode que je suis sur le point de publier, car mon but principal a été de mettre en pratique la théorie qu'elle renferme.